• **Introduction**

• **First Sample of the Storyboard**
  ○ Shows disagreement between 8th Juror and the Others
  ○ Sets the conflict for the rest of the production

• **Second Sample of the Storyboard**
  ○ Shows minimalistic nature of the set
  ○ Costs less money
  ○ More money to hire and attract actors

• **Third Sample of the Storyboard**
  ○ Shows the emotional power of the play
  ○ Pinnacle of the play
  ○ Gripping of the audience which will attract more viewers

• **Possible Cast List**
  ○ Big Names:
    ■ Harrison Ford
    ■ Jack Nicholson
    ■ Tom Cruise
    ■ **Chris Pratt**

• **Reason for Choosing Chris Pratt**
  ○ Good for PR because of recent career
  ○ Expressed on personal level to expand career horizons to the stage

• **Possible Crew List**
  ○ Big Names for the Stage:
    ■ Marianne Elliott
    ■ Beowulf Boritt
    ■ Koko Watkins
    ■ Jenny Tiramani

• **Reason for Choosing Jenny Tiramani**
  ○ Won Tony for Costuming
  ○ Has wealth of Knowledge of Historical Dress
  ○ Principal of the School of Historical Dress in London
  ○ Publically expressed desire to try something new
• SET
  o Top View
    ■ Table and Chairs
    ■ Chair spacing in terms of audience view
  o Front View
    ■ Windows
    ■ Paintings
  o Stage Right View
    ■ Door
    ■ Clock
    ■ Watercooler
  o Stage Left View
    ■ Side Table
    ■ Lamp
    ■ Sitting Chair

• Poster
  o Closer