

- *And Then There Were None*, written by Agatha Christie. Now, I know that all you investors have heard everybody saying that their "play is the best." You all heard that many times and probably believe it, but I want to show you facts that my play *is* the best.
- If you Google "Best selling books of all time" and look at the list down to #5, *And Then There Were None* is there. This book was so popular and famous that it was demanded to become a play. Now, if you go to Samuel French dot com and go to their Best Sellers and look past *Our Town*, you'll see *And Then There Were None*. But why is this play so interesting? Well, it is a murder mystery story that is inspired by a Children's nursery rhyme.
- The Nursery rhyme is "Ten Little Soldier Boys." It tells a story of ten soldier boys and how they each die in various ways. Why it was very popular was because it was originally a minstrel song under a different name. The minstrel act was so popular it became a well-known children's nursery rhyme I guess. It was just so amazing back then when a super well known nursery rhyme suddenly became the inspiration for a murder mystery novel.
- So the story of *And Then There Were None* is ten strangers all arrive on an island. They all talk about how weird it is being on an isolated island, and they all introduce themselves. Suddenly, an unknown voice accuses each guest personally of murder. They erupt into chaos with confusion, fright, and self defence. After defending themselves from being accused of murder, one guest chokes on their drink and dies right there. After that, another guest dies in their sleep. The guests soon realize, "Hey, do you know that popular nursery rhyme Ten Little Soldier Boys? We seem to be dying the exact same ways. There are ten soldiers, and there were ten of us. We're all going to die" and they all do, and then there were none.
- Here you see the storyboards. As you can see, each character has their own color, to help the audience distinguish each character. Also we get to use each piece of the set spectacularly.
- Characters. Now, I'm going to only give you just the archetypes of each character since we're on a time limit. I'm also going to have to go by fast through these characters.

- Mr. Rogers is the butler. - Mrs. Rogers is the maid. Davis Blore is the stupid one on the island.
- Emily Brent is the extremely religious one - Anthony Marston is the young and reckless one. - General MacKenzie is the depressed one.
- Vera Claythorne is the beautiful one. - Philip Lombard is the adventurer. Dr. Armstrong is the doctor.
- Sir Justice Lawrence Wargrave is the leader of the group .
- Now, as you may have cleverly spotted, there are 8 male characters and 3 female characters.
- I wanted to balance this out by making an all female crew list.
- Our featured actor and crew member are John Lithgow and Pam MacKinnon. John Lithgow has been in many things, he's been in Footloose, Shrek, Dexter, How I Met Your Mother. He's been in so many Broadway shows and so many Shakespeare shows. Pam MacKinnon has directed many Broadway shows. In 2013, she won a Tony for her directing in the revival of *Who's Afraid of Virginia Woolf?*
- Our costuming is very precise. Since our characters have specific colors, they're locked onto one color palette. Vera Claythorne has a very beautiful cyan dress, perfect in the 1930s-1940s era. This is Wargrave's costume in the final act, and we decided to make it more interesting by giving him red.
- Here is our final poster, designed by myself. If you have any questions, feel free to ask me after this presentation. Thank you all for listening to my project. If you decide to donate, this show won't let you down. Thank you.