Theatre Arts III
The Project
List of Approved Plays

NOTE: If you want to do a play other than one on this list, you must get it approved by Mr. Faw.

Basic Requirements:
- Written within the past 125 years
- Well known play, well respected play
- Should be a play you aren’t already familiar with (not one you’ve already studied/performe
- Can be a little risqué, but remember, this is still a school.

**Accepted Playwrights by Playwright** (Multiple plays by these playwrights will be acceptable, but recommended plays are listed)

* **Tennessee Williams**
  Cat on a Hot Tin Roof, Streetcar Named Desire, Orpheus Descending, The Rose Tattoo
* **Arthur Miller**
  All My Sons, Death of a Salesman, The Crucible
* **Neil Simon**
  Barefoot in the Park, The Odd Couple, Rumors, Brighton Beach Memoirs, Lost in Yonkers, Plaza Suite
* **Samuel Beckett**
  Waiting for Godot, Endgame
* **Tom Stoppard**
  Rosencrantz and Guildenstern are Dead, Arcadia, Travesties, The Invention of Love
* **Eugene O’Neill**
  Long Day’s Journey Into Night, The Iceman Cometh, A Moon for the Misbegotten
* **Beth Henley**
  Crimes of the Heart, Impossible Marriage, The Miss Firecracker Contest,
* **David Mamet**
  Glengarry Glen Ross, American Buffalo, Oleanna,
* **August Wilson**
  Fences, Seven Guitars
* **Kaufman and Hart**
  You Can’t Take it With You, The Man who Came to Dinner, Merrily we Roll Along
* **Mary Chase**
  Harvey, Cocktails with Mimi
* **Thornton Wilder**
  The Matchmaker, Our Town, The Skin of our Teeth
* **Suzan Zeder**
  Step on a Crack, Wiley and the Hairy man

**Accepted Plays (individual plays)**

- The Mousetrap (Agatha Christie)
- Bus Stop (William Inge)
- A Raisin in the Sun (Lorraine Hansbury)
- Who’s Afraid of Virginia Woolf (Edward Albee)
- Dancing at Lughnasa (Brian Friel)
- The Great White Hope (Howard Sackler)
- Equus (Peter Shaffer)
- For Colored Girls who have Considered Suicide… (Ntozake Shange)
- Children of a Lesser God (Mark Medoff)
- The Rimers of Eldritch (Lanford Wilson)
- Master Harold and the Boys (Athol Fugard)
- The Torch Song Trilogy (Harvey Fierstein)
  (any of the three plays)
- Noises Off (Michael Frayn)
- As Is (William M. Hoffman)
- M. Butterfly (David Henry Hwang)
- Lend me a Tenor (Ken Ludwig)
- Angels in America (Tony Kushner)
  The Millennium Approaches Perestroika
- The Last Night of Ballyhoo (Alfred Uhry)
- Proof (David Auburn)
- Doubt (John Patrick Shanley)
- Rabbit Hole (David Lindsay Abaire)
- August: Osage County (Tracy Letts)
- Inherit the Wind (Roberts and Lee)
- Arsenic and Old Lace (Joseph Kesselring)
- 12 Angry Men (Reginald Rose)