

Theatre Arts III

The Project

List of Approved Plays

NOTE: If you want to do a play other than one on this list, you must get it approved by Mr. Faw.
Basic Requirements:

- Written within the past 125 years
- Well known play, well respected play
- Should be a play you aren't already familiar with (not one you've already studied/performed)
- Can be a little risqué, but remember, this is still a school.

Accepted Playwrights by Playwright (Multiple plays by these playwrights will be acceptable, but recommended plays are listed)

* **Tennessee Williams**

Cat on a Hot Tin Roof, Streetcar Named Desire, Orpheus Descending, The Rose Tattoo

* **Arthur Miller**

All My Sons, Death of a Salesman, The Crucible

* **Neil Simon**

Barefoot in the Park, The Odd Couple, Rumors, Brighton Beach Memoirs, Lost in Yonkers, Plaza Suite

* **Samuel Beckett**

Waiting for Godot, Endgame

* **Tom Stoppard**

Rosencrantz and Guildenstern are Dead, Arcadia, Travesties, The Invention of Love

* **Eugene O'Neill**

Long Day's Journey Into Night, The Iceman Cometh, A Moon for the Misbegotten

* **Beth Henley**

Crimes of the Heart, Impossible Marriage, The Miss Firecracker Contest,

* **David Mamet**

Glengarry Glen Ross, American Buffalo, Oleanna,

* **August Wilson**

Fences, Seven Guitars

* **Kaufman and Hart**

You Can't Take it With You, The Man who Came to Dinner, Merrily we Roll Along

* **Mary Chase**

Harvey, Cocktails with Mimi

* **Thornton Wilder**

The Matchmaker, Our Town, The Skin of our Teeth

* **Suzan Zeder**

Step on a Crack, Wiley and the Hairy man

Accepted Plays (individual plays)

The Mousetrap (Agatha Christie)

Bus Stop (William Inge)

A Raisin in the Sun (Lorraine Hansbury)

Who's Afraid of Virginia Woolf (Edward Albee)

Dancing at Lughnasa (Brian Friel)

The Great White Hope (Howard Sackler)

Equus (Peter Shaffer)

For Colored Girls who have Considered Suicide...
(Ntozake Shange)

Children of a Lesser God (Mark Medoff)

The Rimers of Eldritch (Lanford Wilson)

Master Harold and the Boys (Athol Fugard)

The Torch Song Trilogy (Harvey Fierstein)
(any of the three plays)

Noises Off (Michael Frayn)

As Is (William M. Hoffman)

M. Butterfly (David Henry Hwang)

Lend me a Tenor (Ken Ludwig)

Angels in America (Tony Kushner)

The Millennium Approaches
Perestroika

The Last Night of Ballyhoo (Alfred Uhry)

Proof (David Auburn)

Doubt (John Patrick Shanley)

Rabbit Hole (David Lindsay Abair)

August: Osage County (Tracy Letts)

Inherit the Wind (Roberts and Lee)

Arsenic and Old Lace (Joseph Kesselring)

12 Angry Men (Reginald Rose)