



Freaky Friday Audition Contract

Parents and Students: Please read the following

Rehearsal Schedule: Rehearsals will generally be daily after school from 4:00 pm until 6:00 pm, with Friday choreography rehearsals lasting until 7 pm. This year, we may also use some Saturday rehearsals, as well as before school rehearsals for leads or small ensembles. Depending on the part received, you may only be required to be at one or two rehearsals a week for the first month of rehearsals.

The week of March 6-10, rehearsals will last until 7:00 pm. The week of Monday, March 13 through Thursday, March 16 (production week), we will begin rehearsing with professional musicians and technicians. Rehearsals for this week will run later, usually until 9:30pm.

You will be expected to be at all scheduled rehearsals. If you must miss, it must be given to your stage manager (sent in a text is acceptable), and you must have someone at rehearsal as a stand-in, taking notes for you (stage manager cannot be your stand in, nor can it be someone already in that scene). If you are absent and do not have a stand-in, you may be removed from that scene. **There should be no absences from rehearsals during the final two rehearsal weeks (starting March 13), as well as no absences from performances.**

Production: *Freaky Friday* will perform the evenings of Friday March 17 and Saturday March 18, and we will have an matinee performance the afternoon of Sunday, March 19. The entire cast of crew of *Freaky Friday* will be required to stay after this performance for strike and cleaning, we will be finished by 7pm on Sunday.

Communication: PARENTS AND STUDENTS Please sign up for the *Freaky Friday* Cast Remind by texting @PHSFFCast to 81010. Please bookmark the webpage <http://pinecrestplayers.com>. I will be posting all needed information about the show on this page under the *Freaky Friday* link.

Casting: If you audition, you agree to accept whatever role you are cast in. If you choose to quit the show without a reason deemed to be valid by the directors/Pinecrest administration (not liking your part is not a valid reason), it may impact future casting decisions, leadership/design positions, and class placements in the Pinecrest Arts Programs.

Pass to Play: You should be passing all of your classes to participate in rehearsals or performances. Also, if you have an unexcused absence from class or you skip class, you may be removed from rehearsal or performance on that day.

Student Name (Printed)	Student Signature	Date
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Parent/Guardian Name (Printed)	Parent/Guardian Signature	Date
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By signing this contract, my parents/guardians and I have read and understand the expectations for participating in the musical. Please contact the director with any question or concerns afaw@ncmcs.org

Return this contract (signed by student and parent/guardian) to Mr. Faw by Monday, Nov 28.