

Song #1
mm 18-37

Entr'acte

#12

TACET

I'm Not Myself Today

#13

Cue: Segue from No. 12 "Entr'acte"

Funky, Soulful Pop $\text{♩} = 86$

KATHERINE: (cont'd.) and I don't know the right answers!

1 2 KATHERINE: 3

I was rea-dy to be grown up, just

4 5 6

wait-ing for the day, and now I am, I'm freak-ing. Does Mom-my feel— this way? See, they

7 8

think that I— have an - swers. They look to me— to guide. They

9 *poco rit.* 10 *a tempo* 11 12

see this old, old wom-an, but there's a lit - tle girl in -

GRANDPA GORDON: Katherine, you are overreacting! Boys run away! I ran away all the time.
KATHERINE: Well, feel free to run away **now!** (MUSIC OUT)

13 14-16 17 18

side. Sor-ry. I'm

19 20 21 22

not my - self to-day.— I'm in a fun-ny way.— I'm

23 24 25 26

not — the thing they think they — see. ————— This

27 28 29 30

al - pha mom - my, she's not me. They want a wom-an I can't be, —

31 32 33 34

— and words that I can't say. ————— I'm

35 36 37

not the wom-an I thought I was. I'm not my - self to-day.

Vamp (out either bar) [Dialogue] 39 **ELLIE:** (last x)

I had

40 41

no i - dea a wom-an could feel so damn dis-missed. — They

42 43

smile and call me sweet - heart. Does El - lie feel — like this? See, if

44 45

on - ly they — would list - en I could get this search — on track. But