

# Audition for Honors Theatre Arts

Upload your Resume and Professional Business Letter to Google Classroom by the date and time of the Honors Theatre Auditions.

The following are the requirements for the audition for Honors Theatre Arts.

## 1: Resume (a sample resume template is included to help you)

The resume should include as much specific information about yourself as possible. Think about what sorts of activities would help develop skills related to theatre arts. Be honest, never lie on a resume. Put the work in that you need to gather the required information for this resume, don't leave information blank. Keep the resume to one page.

## 2: Professional business letter

The professional business letter should be in business letter format, a letter of intent. If you don't know how to type a professional business letter, ask someone or get online and find out.

This letter should detail specifically why you are interested in Honors theatre arts. Be honest with me, tell me why you've taken the classes up to this point, and what you think your strengths in the class would be. Also, tell me what you feel you need to work on.

## 3: Monologue (attached are some tips on finding a monologue)

Choose and prepare a 1-2 minute MODERN monologue (modern means roughly within the past 100 years) to perform for your audition. This monologue should be memorized well ahead of time so you can actually prepare it, not just recite the lines.

This monologue should be from a published theatrical play (not a movie, not a book, not something you wrote yourself). You will be asked to 'slate' the monologue...meaning tell us the character and play of the monologue.

# Sample Resume

## Full Name (first, middle, and last)

Home Address: Street, City, Zip

Home Phone Number

Email Address

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### Education:

High School Name, projected graduation date  
Current Weighted and Unweighted GPA, as well as class rank (# out of #)  
SAT scores (separated into sections, and combined score)

### Awards and Honors: (anything, does not have to be school related, that looks good on a resume)

National Honors Society  
International Thespian Society  
Eagle Scout  
Governor's School  
Junior Marshall  
Et cetera...

### Theatrical Training: I need to see what you've done in the past that would make you a strong candidate for Honors Theatre Arts. This would include any speech/debate work, theatrical training, singing, dance, etc.

### Extracurricular Activities: (sports, arts, clubs, church groups, etc)

Southern Pines Baptist Church Youth Group  
JV and Varsity Baseball  
*Disney's Beauty and the Beast*, Pinecrest Players, actor  
Interact Club, sophomore through senior year, officer senior year  
Ballet, jazz, tap dance training for 10 years

### Volunteer: (any volunteer/charity work you have done, even if you got NHS or CAS hours)

Relay for Life, 2007-2008  
Big Brothers/Big Sisters, 2005-Current  
Eagle Scout Project (date, name of project)  
Donated Blood  
Assistant Coach

### Employment: List jobs through high school, including summer positions (lifeguarding, counselor, etc)

Name, address, phone number of employer  
Dates of employment  
Title and responsibilities (specifics...how many students did you teach, etc)

### Related Skills: This is the miscellaneous section, anything that you didn't put in other sections that you want me to know.

# Monologue Tips

- 1) Choose a monologue as far in advance as possible.
- 2) The monologue should stay away from risky materials (bad language, references to drinking or smoking)... remember this is a high school. If you think it is inappropriate, it probably is.
- 3) The monologue should be 1-2 minutes long (many other auditions will be more specific on exactly what they expect). The monologue should be from a modern theatrical play (modern meaning roughly within the past 100 years)
- 4) Speak with a standard American Dialect on stage. Unless the director specifies that you are to use a specific dialect, do not speak with a British, Irish, Southern, or any dialect on stage. We need to know that you can speak clearly and be understood.
- 5) Choose a monologue that shows your own age and gender. We do not need to see a 15 year old girl trying to be a 75 year old man. Learn your type, and choose something that compliments you.
- 6) Do not write your own monologue. Choose a monologue from a play.
- 7) **PROJECT!!!!** The biggest obstacle most young actors confront is being heard on stage. You might have a mic during a performance, you might not. Deliver your monologue as if there were going to be no microphone.
- 8) **DICTION!!!!** Be clear with your words; do not let the ends of your sentences drop off. If you feel as if you are yelling at us, and speaking to us as if we are 7 years old and stupid, then you might have it right.
- 9) Be natural. While we certainly need to see how loud you are, we need to see you be natural on stage as well.
- 10) When you step up to give your audition, clearly state your name. Be confident, stand straight, and speak clearly. When you finish, say thank you, and state your name one last time.
- 11) No chewing gum...Enough said.
- 12) There is no perfect monologue, so don't even try to find one. Choose one that suits you fairly well and work on it as opposed to spending months searching.
- 13) Treat the monologue as a dialogue. You are talking to someone, and responding to their responses as well.