

21 What I've Been Looking For (Reprise)

from Disney's *High School Musical*
(TROY, GABRIELLA, KELSI)

Song

TROY: The person who makes everyone else look good. Without you, there is no show. You're the playmaker here, Kelsi.
KELSI: I am? (*she sits at the piano, fumbles with her music*) You want to hear the way that song is supposed to sound?

mm 2
90-22

MUSIC STARTS

TROY: Wow, that's really nice. (*Kelsi pushes music across the piano toward Troy.*)

KELSI: It starts out quiet. Go ahead, you first. (*Troy squints at the music then starts quietly, tentatively.*)

TROY:

It's hard to be- lieve ___ that I could-n't see ___

KELSI: Nice.
Keep going.

you were al- ways there be- side me. ___

KELSI: (*nods to Gabriella*) Now you.

GABRIELLA:

Thought I was a- lone ___ with no- one to hold ___

(*As with the karaoke, Troy and Gabriella gain confidence as the song progresses. Before Darbus can leave the theater, the sound of Troy and Gabriella's singing stops her. She listens, engaged.*)

KELSI: Now together.

(GABRIELLA:)

but you were al- ways there be- side me. ___ This feel- ing's like no oth- er. ___

(TROY:)

but you were al- ways there be- side me. ___

10

KELSI: Awesome!

I want you to know: _____
I want you to know _____

12

I've nev - er had some - one who knows me like - you
I've nev - er had some one who knows me like you

13

do _____ the way you do. _____
do _____ the way you do. _____

14

(Ms. Darbus stands in the wings, watching, listening, genuinely moved.)

I've nev-er had some one as good for me as you, — no-one like you. _____ (Like
I've never had some one as good for me as you, — no one like you. _____

16

you.) _____ So lone-ly be-fore — I fin-al-ly found _____ what
_____ So lone-ly be-fore — I fin-al-ly found _____ what

19

The image shows a musical score for two voices. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first staff has a vocal line with lyrics "I've been look-ing" and "for." The second staff has a vocal line with lyrics "I've been look-ing" and "for." The music features a crescendo leading to a *p* (piano) dynamic marking. The lyrics are: "I've been look-ing _____ for. _____" for both parts.