**Special Thanks to:**

Beverlee Beale, Marci Cooper  
Dr. Beverly McAnulty  
Bill Permakoff and Pinecrest Athletics  
Custer’s First Stand  
Sandhills Theatre Company and Sandra Epperson  
Mr. Faw’s Advanced Theatre Class  
Mike Moody, Greg Williams and Stetson Productions

*Director’s Note*

‘Damn Yankees’ takes us back to a time when baseball truly was an American way of life. A time before steroid abuse scandals and million dollar salaries. A time when a hot dog at a ballpark was truly a hot dog. And a time when fans lived and died with their teams, and those teams were loyal to their home cities.

This play appealed to me right off the bat (no pun intended). Being a long time fan of the weary Chicago Cubs, I can easily identify with a fan that would do anything to see his team have a chance. However, seeing as how the Boston Red Sox beat ‘those Damn Yankees’ last year for the pennant, I suppose anything is possible.

Thank you to the audience for supporting Pinecrest High School Arts and supporting live theatre as an art. This production is only possible through the efforts of numerous people. A large thank you goes out to all the parents for their support and understanding in an art that keeps their children working so many late nights. Thank you to Mr. James Brown for his tireless work with the chorus and orchestra to make this show what it is today. Thank you to my own parents and family who supported me, and continue to do so (even though they at times did not understand my career path).

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Words and Music by **Richard Adler** and **Jerry Ross**  
Book by **George Abbott** and **Douglass Wallop**

Based on the novel by Douglass Wallop  
“The Year the Yankees Lost the Pennant”

Pinecrest High School  
Robert E. Lee Auditorium

Friday March 18, 7:00 pm  
Saturday March 19, 7:00 pm  
Sunday March 20, 2:00 pm
**Cast**

Joe Boyd/Bouley: Brent Shockley
Meg Boyd: Lauren Bleggi
Mr. Applegate: Will Gorham
Sister: Kristin Elliot
Doris: Sierra Marino
Joe Hardy: Jon McDuffie
Coach Van Buren: Guion Pratt
Gloria Thorpe: Elizabeth Pigg
Lynch: Stuart Thomason
Welch: Brian Wallis
Lola: Chelsea Scott
Miss Weston: Kate Stetson
Commissioner: Michael Marbut
Guard: Paul Lehto

**Chorus-Ball Players**

Henry: Brad Fogleman
Sohovik: Marshall McIntosh
Smokey: Jake Calhoun
Lowe: Riley Huff
Mickey: Andy Nelson
Linville: Win Pratt
Rocky: Mariel Hewett

**Chorus ‘The Gals’**

Hannah Mae Swope
Kala Flittner
Brittney Brady
Lindsay Senior
Shannon Sprouse
Brittney Kelly

**Orchestra**

Chris Greco: Trumpet
Rob Hill: Trumpet
Jerry Mashburn: Trombone
Michael Greco: Saxophone
Phillip Brock: Oboe
Mary Vess: Clarinet
Ashlyn Karan: Clarinet
Doug Mehlenbacher: Clarinet
Nikki McLean: Flute
Lindsay Kropp: Percussion
Drake Murphy: Piano
Marijo Brown: Piano

**Musical Numbers**

**Act I**

*Six Months Out of Every Year*: Company
*Goodbye Old Girl*: Joe Boyd, Joe Hardy
*Heart*: Van Buren, Rocky, Smokey, Sohovik
*Shoeless Joe from Hannibal MO*: Ball Players, Gloria Thorpe
*A Man Doesn’t Know*: Joe Hardy
*A Little Brains, A Little Talent*: Lola
*A Man Doesn’t Know Reprise*: Joe Hardy, Meg
*Whatever Lola Wants*: Lola
*Heart Reprise*: Sister, Doris, Lindsay Senior, Kala Flittner
*Who’s Got the Pain*: Lola, Shannon Sprouse, Brittney Brady, Lindsay Senior, Kala Flittner

*10 minute intermission*

**Act II**

*The Game*: Ball Players
*Near to You*: Joe Hardy, Meg
*The Good Old Days*: Mr. Applegate
*Two Lost Souls*: Joe Hardy, Meg
*A Man Doesn’t Know Finale*: Joe Boyd, Meg, Mr. Applegate, Lola

**The Crew**

Director/Choreographer: Adam W. Faw
Musical Director: James Brown
Rehearsal Accompanist: Marijo Brown
Stage Manager: Lynne McSwain
Assistant Stage Managers: Kathy Purvis, Emily Diethelm
Technical Director: Ashraf Divecha
Student Choreographers: Shannon Sprouse, Brittney Brady, Lindsay Senior, Sarah Berk
Costume Designer: Mary McKeithan
Sound: David Godsey, Extra Mile Audio
Light Board: Austin Walters, Lizzie Papp
Spotlight: Zoe Bennett
Costume Head: Ashleigh Worley
Backstage Crew: Sam Davis, Liz Harrell, Kimie Unsworth, Trevor Jones, Kevin Tighe, Caroline Gallagher, Lora McIntosh
Box Office: Judi Hewett, Mike Pratt
Build Crew: Too many people try to mention, but thank you all

“Damn Yankees” is presented through special arrangement with music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th St. New York, NY 10019 (212) 541-4684 Fax: (212) 397-4684

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