

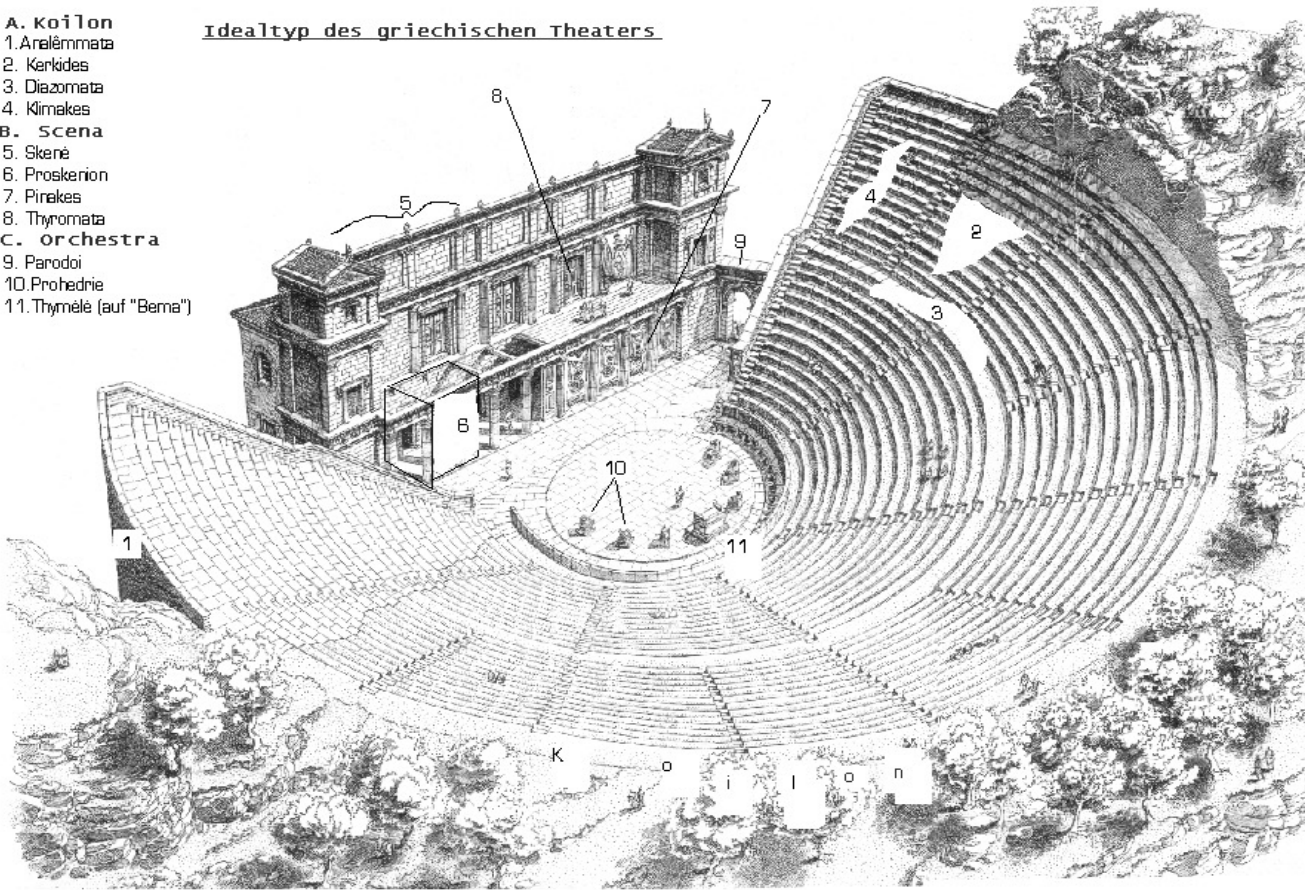
The Greek Stage



Orchestra: Circular space where the chorus sang and danced “dancing place”

- A. Koilon**
1. Anelëmmata
2. Kerkides
3. Diazomata
4. Klimakes
B. Scena
5. Skenè
6. Proskenion
7. Pirakes
8. Thyromata
C. orchestra
9. Parodoi
10. Prohedrie
11. Thymèle (auf "Bema")

Idealtyp des griechischen Theaters



Logeion: “speaking place” the stage of a Greek theatre

Theologeion: “speaking place of the gods”

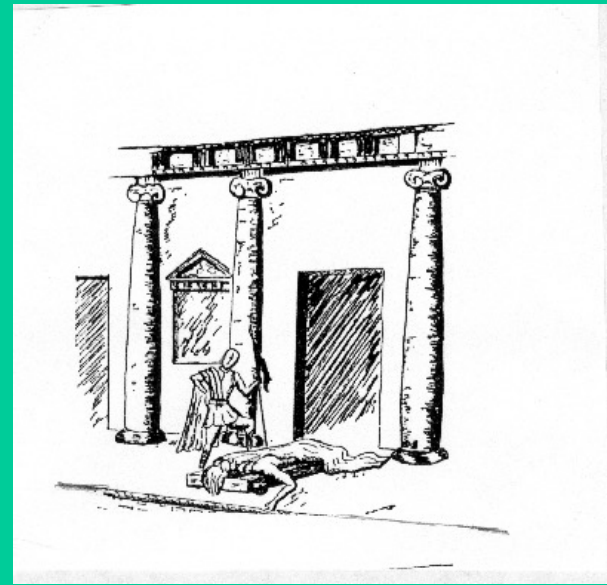


- **Theatron**: ‘seeing place’
audience seating area of
Greek Theatre

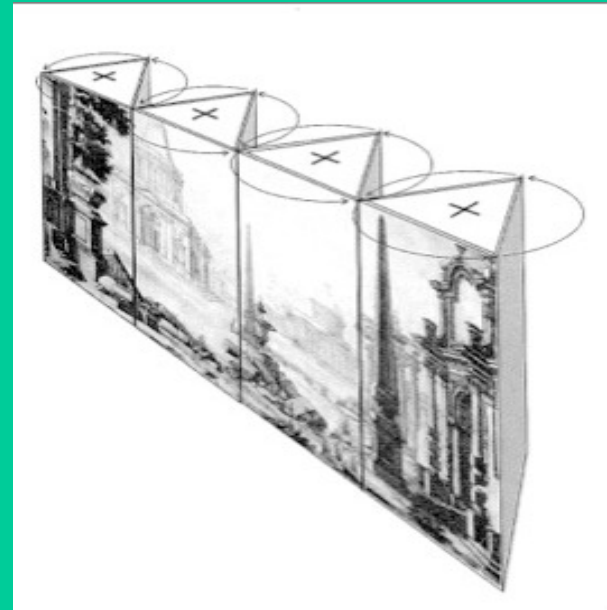
- **Skene**: Scenic building
behind Logeion



- Eccyclema: Rolling Platform



- Periaktoi: Three sided revolving column



Deus ex machina: a god would be brought in
at the end of the play to help a character

Mechane: a crane used in Greek theatre to
bring a god character onto stage

