The Pinecrest Players are proud members of the North Carolina Theatre Conference. NCTC sponsors the high school play festival every year, and Pinecrest along with over 100 schools statewide participate in the festival. This year, the Players performed *Shuddersome: Tales of Poe* at the regional play festival, and received the following honors.

Excellence in Ensemble Acting: Entire Cast
Outstanding Achievement in Student Design and Production, Stage Management and Lighting Design: William Fisher
Excellence in Acting: Jasmine Marshall
Excellence in Live Sound Design
Excellence in Directing: Adam W. Faw
Superior Rating

This project received support from the Arts Council of Moore County with funds from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

GUYS AND DOLLS
A Musical Fable of Broadway
Based on a Story and Characters of Damon Runyon
Music and Lyrics by: FRANK LOESSER
Book by: JO SWERLING and ABE BURROWS

GUYS AND DOLLS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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students. Apologies for the drooping eyes in class, the emotional mood swings that accompany the production process, and the distractions and short attention spans that tend to accompany the passionate, creative students. And we thank you for your support and understanding, for excitedly asking the students about their upcoming shows, and for standing ovations and hugs after their performances.

Finally, to my own family and friends, thank you. To my parents who stuck by me and supported me through my own difficult teenage years, and who are my biggest fans, thank you. To my teachers and professors, who saw in me what I didn’t see in myself, who trusted me and gave me opportunities to learn and grow, thank you. To my friends, who help me blow off steam after a long week of rehearsals with a marathon Dungeons and Dragons session, thank you. And to my wife…affectionately known around the theatre as ‘Mama Faw.’ Loving an artist can be…difficult, to put it lightly. But you are my strength, and I couldn’t do any of this without you. Thank you.

**Special Thanks**
Kate ‘Mama’ Faw, Lynn Dworak, Kellie Bankos, Judi Hewett, parents of all cast and crew, Alexis Simpson, Megan Bankos, Faye Dasen and The Pilot, Jubilee Screen Printing, Harris Printing, Chris Dunn and the Arts Council of Moore County, The UPS Store, Ms. Kristen Blue & Ms. Teresa Little, PHS Foods Classes, Mr. Faw’s Theatre Arts 1, Theatre Arts 2, Honors and Technical Theatre Classes

**PHS Administration**
Dr. Thomas Ferrell, Erin Manuel, Herb Hanson, Charlene Vermulen, Joseph Peek, Leonard Smith, Kelvin Watson

**MCS Administration**
Dr. Bob Grimesey, Dr. Eric Porter, Marc Bergin, Anna Stevens

**MC Board of Education**
Bruce Cunningham, Kathy Farren, Ben Cameron, Charles Lambert, Laura Lang, Ed Dennison, Susan Black, Becky Carlson
Letter from the Director

On behalf of the cast, crew, orchestra, directors, designers (et cetera, et cetera) of Guys and Dolls, I would like to say a sincere thank you. Actually, I would like to say multiple sincere thank you’s.

To the parents of families of these students involved, thank you for your support. Pulling a show like this together requires so many hours outside of the normal class day. Early morning, late night and weekend rehearsals are a standard in this art, and I know that many of you were the ones to wake up early to make the drive, or sit late in the auditorium parking lot waiting for that dress rehearsal to end. And you are also the ones to give the emotional support…when a cast list didn’t go the way they had hoped it would…or after a particularly difficult set of rehearsals…or after missing nearly two weeks of rehearsals due to weather…you are the rock for these students. Thank you.

To our audience, we thank you. I tell my students constantly that theatre cannot exist without an audience, it is simply a dress rehearsal before you come. Something amazing happens when you attend a live performance, you become a part of that production. The energy and the emotion in the building is tangible, and that energy feeds into the story being told on stage. A warm, receptive audience is a blessing to a performer, and we at Pinecrest have always been blessed to have that. Thank you.

To our community, we thank you. Many of you know I am a staunch arts advocate, working alongside statewide arts organizations, meeting with legislators, striving to make sure that the arts are supported. Many of my ‘director letters’ address this exact topic. It is very clear, however, that our community has a solid understanding of that message that I try to spread across the state. As a community, we support our students’ involvement in the arts from a young age, we integrate the arts into daily life, and we are all the richer for it. Thank you.

To our school…teachers, staff, administration…we thank you. To these same teachers, I also owe a bit of an apology…I know that these late nights and long rehearsals drain the energy of the
To my wonderful and amazing husband, Adam, I’m so glad I met you. You impress me daily. It was worth being an auditorium widow again! ~Kate

Katherine McVay, We are so proud of your hard work, Love Mom, Dad and Sarah

If you enjoyed our show, or just love musicals in general, you are in luck! There’s more drama to be had in Moore!

Seussical @ Union Pines High School
March 13th & 14th at 7pm
March 15th at 3pm

Footloose @ North Moore High School
March 20th & 21st at 7pm
March 22nd at 2pm
Join us in wishing them broken legs! We hope to see you there.

To all my theatre babies...
Break your legs! <3 Mama Faw

Memmie, Remember you are HIS favorite child. I am so proud of the mature, young woman you are becoming. I love you!
.....Love, Mimmy
Orchestra
Jordan Lach: Alto Saxophone
Anthony Lopiccolo: Bari Sax
Andre Pittella: Bass Clarinet
Joshua Chandler: Cello
Alexan Bailey: Clarinet
Lauren Howell: Clarinet
Emily Spain: Clarinet
Seth Cole: Clarinet/Saxophone
Sarah Hughes: Flute/Piccolo
Damon Boston: Percussion
Evan Spivey: Percussion
Marijo Brown: Piano
Rebekah Lee: String Bass
Conner Paszko: Tenor Sax
Martin Vicera: Tenor Sax
Isaac Brewer: Trombone
Chris Bailey: Trumpet
Will Boyce: Trumpet
Eugene Cottrell: Trumpet
Becky Anlkier: Violin
Jeanine Dallimore: Violin
Georgia Kimbell: Violin
Max Kremer: Violin

All of the Pinecrest Players would like to thank their families, the school, and the Moore County Community for their continued support of the arts...and their crazy passion for them.

Production Crew
Adam W. Faw: Artistic Director
Erin Slenk: Vocal Director
Elizabeth Fowle: Choreographer
Derrick Foskey: Orchestra Conductor
Eugene Cottrell: Instrumental Director

David Godsey, Extra Mile Audio: Sound Design
Mary McKeithen, Showboat Costuming: Costume Design
Sandy Hoy: Props Design
William Fisher: Stage Manager & Lighting Designer
KoKo Watkins: Assistant Stage Manager
Jillian Glyder: Scenic Design
Thomas Raper: Technical Director
Elizabeth Prevatte: Costume Supervisor

Backstage Crew

Scenic and Props Construction

Spotlight: Jazmyn Sansbury, Kayleigh Scheirer

Video Blogger: Megan “Diddle” Bankos
Gamblers

Rodney Arters: Nathan Detroit
Erik Benson*: Angie the Ox
Zantez Boyd: Stonewall Sammy
Hannah Browning: Harry the Horse
Clay Cooper: Nicely Nicely Johnson
Jacob Dye: Ronny the Reverend
Ryan Gagnon: Dangerous Danny
Madison Grant: Crazy Joey
Ben Houseman*: Society Max
Lindsey Lovelace: Diamond Jim
Jasmine Marshall: Big Jule
Caroline Miller: Little Nicky

Aaron Ott: Brooklyn Billy
Britton Phipps: Lucky Louis
Michael Reaves*: Rusty Charlie
William Rietkerk: Black Eye Bobby
Dennis Sarsozo: 14th Street Sal
Megan Swanke: Fast Vinnie
Lauren Wadas: Baby Face Franky
Joseph Whyte: Benny the Bull
Scott Wilder: Benny Southstreet
Rashad Woodard: Sky Masterson
Fred Woodruff: Sid the Knife

Hot Box Dancer

Clarissa Angeloff: Shirley
Elizabeth Cox: Minnie
Hope Crowell: Mattie
Amanda Dworak: Lucy
Ashlynn Fitzgerald: Marilyn
Isabel Friesen: Ferguson
Annabelle Hale: Adelaide
MacKenzie Kennedy*: Mimi
Haleigh Mann: Lois
Marlena Moore: Allison
Anna Neville: Billie
Mady Norris: Betty
Kaitlyn O’Reilly: Lucy
Bethany Parkin: Daisy
Lucy Payne: Ruby
Cydney Plevik: Sally
Elizabeth Prevatte: Peggy
Casey Rabstejnek: Lilly
Alexis Stephens: Rosie

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Mission Band

Noah Ambrose: Gerald
Dakota Armstrong: Sarah Brown
Hannah Bankos*: Agatha
Brianna Brunner: Dorothy
Maria Clouse: Barbara
Jacqueline Drummond: Margaret
Kayla Faulk: Frances
Casey Goggin: Arvide
Ambrie Graham: Martha
Daniel Herman*: Calvin
Samantha Kibby: Phyllis
Caroline Kimbell: Norma
Lucy Kimbell: Mildred
Katherine McVay: Mae
Tristyn Murphy: General Cartwright
Maegan Pigg: Eleanor
Charlize Quindara: Gladys
Holly Riedesel: Charlotte
Kristiana Wade: Loretta

Dylan Foster: Lt. Brannigan

*denotes understudy

Please silence your cell phones and refrain from texting during the performance.
Act 1

Scene 1: Broadway
Runyonland
Fugue for Tinhorns: Nicely, Benny, Rusty
Follow the Fold: Sarah, Mission Band
The Oldest Established: Benny, Nicely, Nathan, Gamblers

Scene 2: Interior Save-a-Soul Mission
I'll Know: Sarah, Sky

Scene 3: Wall Telephone

Scene 4: The Hot Box Nightclub
Bushel and a Peck: Adelaide, Hot Box Dancers
Adelaide’s Lament: Adelaide

Scene 5: A Street off Broadway
Guys and Dolls: Benny, Nicely

Scene 6: Mission Exterior

Scene 7: A Street off Broadway

Scene 8: Havana, Cuba
Havana: Sarah, Sky

Scene 9: Havana Exterior
If I Were a Bell: Sarah

Scene 10: Mission Exterior
I’ve Never Been in Love Before: Sky, Sarah

*10 Minute Intermission*

Act 2

Scene 1: Hot Box Nightclub
Take Back your Mink: Adelaide, Hot Box Dancers

Scene 2: Street Exterior
More I Cannot Wish You: Arvide

Scene 3: Crap Game in the Sewer
Crapshooter’s Dance
Luck be a Lady: Sky, Crapshooters

Scene 4: A Street off Broadway

Scene 5: Interior of Mission
Sit Down, You’re Rocking the Boat: Nicely, Crapshooters, Mission Band

Scene 6: Night: Street off Broadway
Marry the Man Today: Adelaide, Sarah

Scene 7: Broadway
The Happy Ending/Finale: Entire Cast

The Videotaping or other video or audio recording of this production is strictly prohibited.