

Product 1: Pre-rehearsal

- Initial thoughts
 - My initial impressions of the play and original ideas for certain elements

- Job Descriptions and Finalized Job List
 - A list of the jobs and what they are.
 - A final list of who has what position
 - Example Product ideas for each

- Role Breakdown and Cast List
 - Final Cast list
 - The Role breakdowns I worked on before casting to make sure the roles were spread fairly evenly and no one had an impossible line load

- Fundraiser Brainstorming
 - A list of the fundraisers that were tossed around and any research I did into them

- Cast Contact information Spreadsheet/ Cast Mentors Spreadsheet
 - All of the raw data I've collected to make the show run a little smoother

Initial Thoughts

_____ Firstly, I'm very excited about this show. I think it will work out very well given the talents of our group. I am concerned about the time frame, as the show will be during AP Exams and we don't really have much class time as is. We also have fewer funds than would be preferable, but as is life, I suppose. I am worried about attitude problems and overall effort that will be put into this show. I think we have people that will make sure everyone else is in line and on time doing their work (I know I'm one), but there's only so much we can do. This is actually something I've been concerned about since I saw the same problems in the last two senior shows. I think a position could be created to mitigate those issues before they become real.

Moving past the basic social ineptitudes, we chose the show *Almost, Maine* by John Cariani. This show focuses on 9 different couples that are all in the same place at the same time, dealing with the ups and downs of love. Cariani is very specific in everything he writes, including really crazy stage directions. I'm really excited to make this show our own. I think our cast has a lot to add to this. It's insanely poetic, and really a theatre kid/ english major's dream.

Oddly, I'm also excited for the community outreach. I think getting a product of hard work out there is really exciting, and should be fun and give you something to be proud of. Speaking of products, I think that there could be issues with those getting done, and am worried about what Erik and I will do if that happens. I don't think I will be one of those people, as I pretty much document everything I do naturally, because there is so much of it all the time.

Job Descriptions and Finalized Jobs List

- **DIRECTORS: Erik Benson and Hannah Bankos-** Manages everything else, comes up with the structure of the design crews, casts show, blocks scenes, organizes everything into a cohesive show. Final decision makers.
- **LIGHTING DESIGN: Noah Hoffman-** Designs and sets up the lights for the show, with the help of the tech director and Assistant Stage Manager
 - Example Product would include initial ideas, notes from your first pass through the script to find out what was necessary, logs of meetings with the directors discussing what they want.
- **SET DESIGN: Rodney Arters-** Designs and helps build sets- with the assistance of the Technical director and Assistant Stage Manager
 - Example Product could include preliminary sketches, initial ideas, notes from the first pass through the script to see what's necessary, notes from meetings with directors
- **PROP DESIGN: Hannah Browning-** Designs and maintains props and the senior show section of prop closet
 - Example Product would include requirements, research into specific props that aren't very common here, Budget proposals, notes from meetings with other designers, Tech director, or directors.
- **COSTUME/MAKEUP DESIGN: Dakota Armstrong-** Designs and maintains costumes and makeup, costume racks, dressing rooms. (I don't think they should have to maintain the bathrooms in the dressing rooms though...)
 - Example Product could include photos of the final products, initial sketches, research into the functionality of specific pieces.
- **SOUND DESIGN: Ian Laton-** I'd love to have live music, but the unbelievable level of involvement everyone has to have might just make that impossible
 - Example Product could include initial impressions, goals for each piece of transition music, notes from meetings with directors.
- **TECHNICAL/ARTISTIC DIRECTOR: Thomas Raper-** overseer of all things tech related. Monitors and aids with building, designing and construction. Makes sure everything is cohesive and adds to the show's "aura." tech wise, they are the last step before the real directors. Would pitch complete, cohesive designs for the directors
 - Example products could include the preliminary ideas you went over with with the design team, and complete design pitches for the directors
- **PRODUCTION/ ASSISTANT STAGE MANAGER: Michael Capstaff-** responsible for maintaining clear notes about all technical aspects such as lighting and set-- you have to know where everything is supposed to be when. You run the show during any performance. For this position you cannot act in the show. You will be in the booth. This position will take a lot of organization, and communication skills. S/he will need to make sure everything works and is very involved in the actual setup of the tech. Will aid with anything the designers request. Before we run the show, they'll be the "jack of all trades" that really serves as an extra pair of hands
 - Example product would include notes from your meetings with the designers, cue sheets for every other techie involved

- **ACTING COACH/ DRAMATURG: Scott Wilder-** Focuses on motivation and makes sure all actors are being healthy and not delving into dangerous places for their characters. Not much of a threat for this show, but still necessary. A smaller job for someone with a bigger line-load/ part in the show. Researches specific parts of the show. Could talk to a psychologist/ relationship counselor, research the weather in Maine, etc.
 - Example Products would include research on unusual references, could possibly have character profiles, or actor questionnaires about connections. Could reach out to the community and get information about any big ideas in the show.
- **STAGE MANAGER: Koko Watkins-** keeps track of attendance, makes sure everything is going smoothly. Keeps people on track and runs rehearsal when the two directors aren't there.
- **PUBLICITY: Lindsey Lovelace-** In charge of community outreach; getting the word out about the show and any other fundraisers we have.
 - Example products could include posters for various events, Logs of social media use, logs of communication with the outside world, such as phone calls to media outlets or otherwise
- **PRODUCER: Britton Phipps-** Spearheads all fundraisers. I have some ideas, and I'm sure other people will have ideas as well, but this person should make them real. They'll be responsible for keeping the books, and will work very closely with the Budgetary manager.
 - Some fundraiser ideas: 30 Plays in 60 minutes, Movie series, 24 hour play festival
 - Example product could include initial ideas, more elaborate plans, logs of any problems faced (such as obtaining rights or otherwise), scheduling conflicts.
- **BUDGET MANAGER: Daniel Herman-** Monitors the money. Keeps all design departments aware of restrictions. Must have wonderful communication and organization skills. works very closely with the Producer. makes sure we are spending and raising efficiently. Serves as the link between the designers and the money
 - Example Product could include collected requests for funds from the various money-requiring "departments," income records, spending records.
- **CAST RELATIONS/ SOCIAL DIRECTOR: Sydnie Kavanaugh-** Deals with any issues within the cast and organizes "cast bonding" activities. Also just someone you can rant to. Mainly serves as a mediator to resolve conflicts that are hindering the show. The qualities I think we should have in this person are trustworthiness, general likability, communication skills, and judgement skills. This person must be someone people are comfortable going to, but also someone who is comfortable addressing issues. They can't just hear about everything and do nothing, they have to resolve the issues at hand. And this is also a good position for someone not going into theatre and considering going into social services, or another job with conflict resolution. The other aspect of this job (just in case nobody talks to them and they have nothing for products) is the social director. This job will let them organize activities for the cast that will prevent future problems. Should there be a desire for a cast party or anything, this would be the person in charge of managing that

- Example products could have to do with specific problems that you helped resolve, while maintaining anonymity. If there isn't drama, the focus would be on the "Social Director" aspect of this job. A possible mentor could be either a counselor, or even an event planner of some sort.

Cast List and Role Breakdowns

Male Roles: Pete East Jimmy Steve Lendall Phil Danny Dave Randy Chad	Female Roles: Ginette Glory Sandrine Villian* Marvalyn Gayle Marci Hope Suzette* Rhonda	Male Actors: Noah Hoffman Rodney Arters Ian Laton Daniel Herman Scott Wilder Britton Phipps Erik Benson Thomas Raper	Female Actors: Sydnie Kavanaugh Lindsey Lovelace Hannah Browning Dakota Armstrong
Total Males: 10	Total Females: 10	Total: 8	Total: 4

Total Roles: 20

Total Actors: 12

All of the girls will only be doubled up if Koko or I were to take over Villian and Suzette, which wouldn't be difficult at all. If not, there will be two girls with three roles

If Benson has one role, three of the guys will be doubled up, and if not, four will be.

Final Cast List

- Pete- Britton Phipps
- Ginette- Hannah Browning
- East- Rodney Arters
- Glory- Lindsey Lovelace
- Sandrine- Dakota Armstrong
- Jimmy- Daniel Herman
- Villian- Lindsey Lovelace
- Marvalyn- Sydnie Kavanaugh
- Steve- Ian Laton
- Gayle- Hannah Browning
- Lendall- Noah Hoffman
- Randy- Thomas Raper
- Chad- Ian Laton
- Marci- Sydnie Kavanaugh
- Phil- Erik Benson
- Hope- Dakota Armstrong
- Danny- Daniel Herman
- Suzette- Hannah Browning
- Dave: Scott Wilder
- Rhonda: Lindsey Lovelace

Fundraiser Ideas

- Movie Night
 - Costs:
 - Rights to the rights
 - Concessions
- Karaoke Night
 - Costs
 - Snacks
 - Publicity
 - Karaoke Service
- Program Ads
 - Costs
 - PRINTING
- Silent Auction
 - Costs
 - None; everything would be donated
- 30 Plays in 60 minutes
 - Costs:
 - rights: \$85 (if we can't find a loophole)
 - props for individual scenes (shouldn't be more than like \$20 at max)
 - Clothesline (again, not expensive)
 - Programs (maybe a little bad)
 - Posters/ Publicity (maybe a little bad)
- Pancake Breakfast
- 24 hour play festival
- Pet playdate
- Outback tickets

Cast Contact Information

Cast Member	Phone Number	Email Address
<u>Dakota Armstrong</u>	<u>(910) 603-9178</u>	<u>dla1022@ncmcs.net</u>
<u>Rodney Arters</u>	<u>(732) 908-0338</u>	<u>rodneyarters@gmail.com</u>
<u>Hannah Bankos</u>	<u>(910) 723-1825</u>	<u>hnb0207@ncmcs.net</u>
<u>Erik Benson</u>	<u>(910) 783-9260</u>	<u>eb0418@ncmcs.net</u>
<u>Hannah Browning</u>	<u>(910) 783-4586</u>	<u>hleebrowning@gmail.com</u>
<u>Michael Capstaff</u>	<u>(910) 690-9566</u>	<u>mcc0310@ncmcs.net</u>
<u>Daniel Herman</u>	<u>(910) 261-7032</u>	<u>dch1114@ncmcs.net</u>
<u>Noah Hoffman</u>	<u>(910) 691-1832</u>	<u>nth0929@ncmcs.net</u>
<u>Sydney Kavanaugh</u>	<u>(910) 639-0253</u>	<u>squidnie05@gmail.com</u>
<u>Ian Laton</u>	<u>(910) 639-4719</u>	<u>ithlthemighty@gmail.com</u>
<u>Lindsey Lovelace</u>	<u>(910) 633-0574</u>	<u>lovelace75632@gmail.com</u>
<u>Britton Phipps</u>	<u>(252) 902-5027</u>	<u>brittonphipp@gmail.com</u>
<u>Thomas Raper</u>	<u>(910) 723-0629</u>	<u>tjr0126@ncmcs.net</u>
<u>Jacora Watkins</u>	<u>(910) 315-6630</u>	<u>kokowatkins@gmail.com</u>
<u>Scott Wilder</u>	<u>(910) 336-2360</u>	<u>fw1225@ncmcs.net</u>

Cast Mentor Information

This information is up to date as of March 21, 2016, and the information extends to the cast member's knowledge

Cast member	Job	Mentor	Mentor's Job Title	Place of Employment
Dakota Armstrong	Costume Design	Martha Marking		
Rodney Arters	Set Design	Daniel Haley	Set Designer	Judson
Hannah Bankos	Director	Ron Law	Executive Director	Theatre Charlotte
Erik Benson	Director	Daniel Haley	Director	Judson
Hannah Browning	Prop Design			
Michael Capstaff	Production Manager/ Assistant Stage Manager			
Daniel Herman	Budget Manager	Morgan Sills	Executive Producer	Judson Theatre Company
Noah Hoffman	Lighting Design	Evan Spivey	Production company head	Rock-it productions
Sydnie Kavanaugh	Social Director/Cast Relations	Kathy Hopkins	Guidance Counselor	Pinecrest High School
Ian Laton	Sound Design			
Lindsey Lovelace	Publicity	Kirsten Benson		The Pilot
Britton Phipps	Producer	Richard Whittington		
Thomas Raper	Technical/Artistic Director	Chaz Howe		Rock-it Productions
Jacora Watkins	Stage Manager	Kim Jones	Director and Stage Manager	Northmore and Sandhills
Scott Wilder	Acting Coach/Dramaturg			