

Product 2: Rehearsals

- Director Logs
 - Documentation of Rehearsals
 - Documentation of Tech Meetings
- Early Rehearsal photos
 - Photos that will later show the progress
 - Captions describing what's happening
- Rehearsal schedule
 - Finalized calendar of rehearsals, events, and tech days
- Announcements
 - Itemized list of things to remember to tell the cast throughout the course of the show

Director's Logs through April 8

Monday, March 14 4:00-6:00

Getting it Back- This scene is really strong already. The actors are very independent and know what they want. I only speak up if I have an idea for staging because nothing is bad, it just needs to be tightened up. They have really strong characterization, and their real weakness is in line memorization; however, it's the first rehearsal. I'm really happy with this. I had to guess where Rodney's set pieces were (note: I got them backwards, so they have to practice their blocking moving the opposite direction) That's a minor communication issue that stems from us not having class time this morning.

This Hurts- I'm worried about the realism in this scene. Sydnie and Ian both have great stage presence, but they both come on a little too strong. This scene will take a little more time and a little more work on my end. I also need to communicate to them what I'm looking for characterization-wise. I think we read this scene very differently. We hardly got past the first page, too. The blocking in this scene is difficult because there's so little to work with. We need to figure out how to give them more points. Overall, the rehearsal for this scene was less than wonderful

Tuesday, March 15 8:45-10:20

Sad and Glad- I'm worried about the two actors in this scene. They both have very strong personalities and very strong opinions. If any actors were to blow up on a personal level it would be these two. We barely touched this scene because there was a lot of debate over where the set was. Rodney and Daniel could also have a conflict. We got about ten minutes of less than adequate rehearsal after the three of them were done arguing. In the future, I'll be sure to keep the focus on the scene. Actors resolving conflicts between actors in 30 minutes is unacceptable when the director could solve it in 30 seconds. I understand the appeal of resolving conflicts without Erik and my help, but it just can't take that long

Where it Went- Another scene I'm concerned about with realism. We spent a bit of time on this one, but it was more focused on rehearsal. I'm concerned that the personal relationship within this scene will detract from it. They also have an issue with levels. It'll be easier to work with once they're off book. All of this will be easier to deal with once we're off book. We also have a lot of basic acting work to do, making the lines believable

Thursday, March 17 7:30-8:45

Her Heart- Awkward. I'm actually shocked that this is a scene where the actors need to be told specifically what to do. I have since come up with more elaborate blocking, but still, I assumed this would be an easier scene to work with. We got through about two pages of basic blocking. A lot of this is just argument that we're not giving enough direction, or our direction isn't easy to understand. Mainly on Rodney's side. Lovelace did everything we told her very well. Rodney has a difficult part, but I think we can make it more "Where did all the Lightning bugs go," and it'll be better

Story of Hope- We got some interesting blocking down stage-picture wise, and since they were separate from the group, there was a little less argument. Dakota's doing a really wonderful job with her characterization, and we're really good at bouncing ideas off of each other. Daniel

doesn't take direction he doesn't approve of, and he loves to argue. It takes forever to block anything because we have to have a debate over every slight change in the stage directions. To be fair, I do appreciate that he has a lot of his lines memorized already.

Thursday, March 17 8:45-10:20

Seeing the Thing- Lindsey and Scott are naturals and do a lot of the grunt work on their own. Super easy rehearsal, and fun to watch. They pretty much have it down by themselves. We lost a lot of class time to Break-a-leg video making, but I don't mind that much. All they really need is to get off book. They have a great energy and play off of each other really well. They do have a little trouble focusing. Maybe that's me though- I'm constantly pulled away from in class rehearsals. I think that'll stop with the tech meetings.

They Fell- They kinda got screwed time-wise. We spent a large majority of our time with Lovelace and Scott, and I was pulled away so much I didn't get a lot of time to work with anyone. I think they got more work done by themselves than they did with me. Both of these scenes feature actors that are real life best friends, so I'm not worried about them spending time on it outside of class. Turtle and Ian have been running lines since they got their parts, so, as a team, they are the closest to being off book. A struggle that I'm facing as a director is keeping my head out of the script. I keep looking down to check where we are and just get caught following along.

Monday, March 21 8:00-9:10

Full cast tech meeting- The meeting itself went over well once everyone got there. A couple people ran a few minutes late. We got through everything we needed to get through, despite the sub interrupting us, and the juniors entering loudly and intermittently. We've got a surprisingly little amount to buy, though a lot of it is big. Most of it's for set, with a little publicity thrown in. The costumes are getting more solid the week after Spring Break, but I can't imagine it could be costly to have people bring in their own clothes. I'll get Dakota to set up the costume rack within the first couple days, with Koko's help. That'll probably be Monday after we get back. The biggest problem with lighting is working out the northern lights with Evan and Chaz. Rodney and Noah should probably meet sometime to work lighting areas out too.

Monday, March 21 9:10-10:20

Getting it Back- The only problem with this rehearsal was the timing of Noah hitting his shin on the table, and the hug at the end. We resolved the hug, and it's really working now, but I'm worried about them forgetting their more complicated blocking over break. The timing and Noah's reaction should resolve later on, once we get more off book. I'm really getting concerned about them forgetting about their off-book date too. Not this group specifically, but just in general.

This Hurts- Far more productive than last time. We got past the second page! Still need to focus on realism. Both of their characters are kinda cartoonish, but that's a problem we can fix a little later. I'm really bad about not wanting to interrupt the actors, so I speak once we come to a stopping point, but I feel like I have so many more thoughts between those points than I say.

Wednesday, March 23 7:00-8:45

Sad and Glad- More productive than last time, but the real struggle of this scene is getting them away from the table. (Idea, though: Jimmy could get up when he's hollering for the waitress and perhaps go to the bar and grab a new "beer," leaving a couple bucks on the counter.) That's something I'll need to look into on my own time. That's gonna be tough because I have none as of like a week and a half ago. This scene has had a lot of trouble attitude-wise, though I think an out of school rehearsal would do them good. If they would show up on time. *she said resentfully*

Where it Went- I think this scene is slowly getting better. I'm slightly worried about line memorization because I know how busy Erik is, and this is not an easy thing to memorize in the first place. It's also difficult to get them to focus when anyone else is in the room, as he really likes talking about anything else as long as he's using his own words, and not saying the actual lines.

Wednesday, March 23 8:45-10:20

Her heart- This scene is just really awkward to stage because the two people in the scene are very awkward. Rodney also has a very large personality that is difficult to deal with during a disagreement. Luckily, in between the rehearsal and my writing this, he has come to me with a solution for our problems that works well. It also seems that Rodney and Lovelace spend less time working on this than she spends with Scott, and that's a slight problem

Story of Hope- This scene is getting better, but we spend a lot of time trying to pull more characterization than they're giving. I can't tell what the two of them are spending time on when they're not working with us. Which is a bad thing. She has a really bad habit of using the same inflection (same tactics) to get what she wants, and it actually gets annoying the way she does it in this scene.

Thursday, March 24 8-8:45

Prologue/interlogue/epilogue- Honestly, I'm really happy with this scene and I'm not really sure what else I'm going to work on. They are doing really well and have great chemistry and great work ethic and great attitudes. Great work already done on this scene, and it's hysterical. Really really good.

Thursday, March 24 4:00-6:00pm

This hurts- I'm starting to feel better about this scene. We had to pull their energy back a little bit, which is an amazing feeling after directing theatre 1. They've made large strides in realism and I really enjoy working on this scene because they really enjoy working on this scene. They've actually got a lot of lines down too. The only thing I'm worried about is incorporating the props in a safe way.

Seeing the Thing- Really cute. These two have great chemistry already and it's perfect for this scene. It's actually kind of unbelievable that Lovelace's other scene isn't working as well. I think part of it is that she's spending more time with Scott rehearsing than she is with Rodney. She's obviously more comfortable working with Scott, but East and Glory are the second couple we meet. It's really tough getting her and Rodney to work a lot of the time and she and Scott love it.

Monday, April 4 8:45-10:20am

Prologue/interlogue/epilogue- They kinda got screwed out of their time. We spent like 15 minutes working on it, but it really looks good.

Her Heart- We spent the majority of our time with this scene. I don't know what was going on today, but it was not good. It was really tough to get any good work done. We spent a large amount of time on this a barely got through it. I think the props will help, but I don't really know what else we can do with it.

Seeing the Thing- Went really well. Super funny. It was a really short rehearsal because Lovelace had to leave early. We still need stand in props. They are working really hard and I really appreciate it. I wish Scott were here more often, and we still haven't seen Koko or Capstaff at any outside of school rehearsals. Scott is very talented and doing very well, I just wish he would do the other half of his job.

This Hurts- We got a lot of good work done today. We still need the ironing board to figure out the whole beginning sequence. Other than that, they have great attitudes and I have no problems. We did talk about the beginning sequence and we have something semi-sorted out. I went to ask Scott for something and he was interviewing Britton, so he said he'd be a minute. He then immediately disappeared into thin air and never came to help me as I'd asked.

Wednesday, April 6 7:00-8:45 am

Getting it Back- They are looking at their scripts less and less and it's very good so far. I have no qualms. We took out some of the more awkward blocking and went with it. They wrote it all down and have no trouble doing it. It's really interesting and fun to watch, and spectacular to direct. I have so much fun doing this scene.

They fell- Ian and Turtle came in a minute or two late, which wasn't a problem because my sister needed to take pictures of the other two for their mantelpiece, and Hannah needed time for her hair to dry, so they needed to go first. This scene's rehearsal was a little more difficult because we had to backtrack some of the blocking they'd already done, as it didn't really coincide with what Erik and I had in mind.

Wednesday, April 6 8:45-10:20 am

Where it went- Pretty much solid. Hard to figure out without props. Benson is easily distractible most of the time, but more so with this scene. We did get some solid work in today, though and I think it was an effective use of our time. I think they definitely have a more solidified understanding of what's going on, but they are both struggling with lines because of everything Benson has to do during rehearsal.

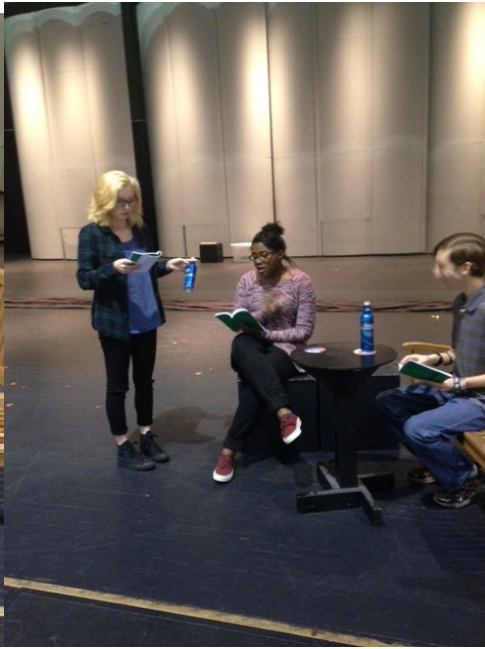
Story of Hope- I feel bad for Daniel, because we spend a lot of time working with Dakota, but she just has a lot of words in this scene. It's actually going really well. The staging is a little more organic now. We need to figure out some lighting for Dakota on the edge of the stage. This was another solid rehearsal.

Friday, April 8 8:45-10:20 am

The original rehearsals scheduled were for Seeing the Thing and the Prologue/Interlogue/Epilogue, but since we had scheduling conflicts on Monday, we ended up switching Seeing the Thing with Sad and Glad.

Prologue/Interlogue/Epilogue- Really great. I literally have nothing else to say. We worked on some little timing issues, and ran through what was going to happen before their scene.

Early Rehearsal Photos



Lovelace, Daniel, and Dakota run Sad and Glad for the first time with props, this was before the off Book date. Lovelace is very happy about it.



Rodney and Lovelace work a little bit with her props, though at this point they are really struggling with lines and their staging memory-wise



Turtle and Ian work a little on the naturalization of their lines. We had them read their lines as Ian-Turtle, then Randy to Chad, to make the characterization a bit easier



Britton and Hannah work with the real bench we are using for the first time. You can see a little bit of the awkwardness we are incorporating



Daniel and Dakota work with and Without Dakota's purse in Story of Hope. It added a little more realism, and is definitely appropriate for her character.



We added a few boxes to serve as outdoor furniture that we're getting later



Scott and Lovelace working with Scott's Costume, a picture frame (to stand in for Dave's gift), and some boxes to stand in for more porch furniture we were waiting on. This was for Seeing the Thing



Sydney and Ian, both in full costume, working with the bench (which still needs to be painted), The ironing board, the laundry basket and Ian's books. The cubbies are out of frame, but were also being used.

Rehearsal Schedule

Part of my job was to figure out the rehearsal schedule for this show, and this meant taking about four other calendars into account, including the auditorium calendar, which is extensive.

Mon Mar 14	4:00pm – 6:00pm	⊕ This Hurts- Lobby/ Getting it Back- Choir room
Tue Mar 15	8:45am – 10:20am	⊕ Sad and Glad-Lobby/ Where it went- Stage 📅
Wed Mar 16	All day	⊕ Job Description/ Mentor Log 1
Thu Mar 17	7:30am – 8:45am 8:45am – 10:20am	⊕ Her Heart- Lobby/ Story of Hope- Stage ⊕ They Fell- Lobby/ Seeing the Thing- Stage 📅
Mon Mar 21	8:00am – 9:10am 9:10am – 10:20am	⊕ Full cast Tech meeting 📅 ⊕ Getting it Back- Stage This Hurts-Lobby 📅
Tue Mar 22	All day	⊕ Product Proposals 1+2 due
Wed Mar 23	7:00am – 8:45am 8:45am – 10:20am	⊕ Sad and Glad- Stage Where it went-Lobby 📅 ⊕ Her Heart- Lobby Story of Hope- Stage 📅
Thu Mar 24	8:00am – 9:00am 4:00pm – 6:00pm	⊕ Prologue/Interlogue/Epilogue ⊕ They Fell- Stage Seeing the Thing- Lobby 📅

March 25- April 3: Spring Break

Mon Apr 4	8:45am – 10:20am 4:00pm – 6:00pm	⊕ Prologue/Interlogue/Epilogue-Stage Her Heart-Lobby ⊕ Seeing the Thing-Stage/ This Hurts-Lobby 📅
Tue Apr 5	All day	⊕ Product Proposals 3+4 due
Wed Apr 6	7:00am – 8:45am 8:45am – 10:20am	⊕ Getting it back- Stage/ They Fell- Lobby ⊕ Where it went- Stage Story of Hope- Lobby
Fri Apr 8	All day 8:45am – 10:20am	⊕ Budget Finalization Date ⊕ Sad and Glad- Stage/ Prologue/Interlogue/Epilogue
Mon Apr 11	All day	⊕ No School
Tue Apr 12	All day 4:00pm – 6:00pm	⊕ Mentor Log 2 due ⊕ Where it went
Wed Apr 13	All day 7:00am – 8:45am 8:45am – 10:20am	⊕ Off Book Date ⊕ This Hurts/Getting it Back/ Her Heart ⊕ Tech Meeting/Sharing Product information
Thu Apr 14	4:00pm – 6:00pm	⊕ They Fell/ Sad and Glad
Fri Apr 15	8:45am – 10:20am	⊕ Story of Hope/Seeing the Thing

Mon Apr 11	All day	⊕ No School
Tue Apr 12	All day 4:00pm – 6:00pm	⊕ Mentor Log 2 due ⊕ Where it went
Wed Apr 13	All day 7:00am – 8:45am 8:45am – 10:20am	⊕ Off Book Date ⊕ This Hurts/Getting it Back/ Her Heart ⊕ Tech Meeting/Sharing Product information
Thu Apr 14	4:00pm – 6:00pm	⊕ They Fell/ Sad and Glad
Fri Apr 15	8:45am – 10:20am	⊕ Story of Hope/Seeing the Thing
Mon Apr 18	All day 4:00pm – 6:00pm	⊕ Product 1 due ⊕ Pro-Inter-Epilogue/Her Heart/Sad and Glad 🗓
Tue Apr 19	All day 7:00am – 8:45am 8:45am – 10:30am	⊕ Props due for They Fell, Story of Hope, Getting it Back ⊕ This Hurts/Getting it Back/They Fell ⊕ Where it went/Story of Hope/ Seeing the Thing
Thu Apr 21	8:45am – 10:20am 5:45pm – 7:00pm 7:00pm – 9:00pm	⊕ Scene Changes ⊕ Set up for Karaoke (Full Cast) ⊕ Karaoke Night
Mon Apr 25	All day 8:45am – 10:20am 4:00pm – 6:00pm	⊕ Props due for Sad and Glad, Seeing the Thing, This Hurts ⊕ Juniors on Stage- Tech days for Almost ⊕ Run Act 1
Tue Apr 26	All day 4:00pm – 6:00pm	⊕ Product 2 due ⊕ Run Act 2
Wed Apr 27	7:00am – 8:45am 8:45am – 10:20am	⊕ Run Act 1 ⊕ Juniors on stage/ Tech stuff for Almost
Thu Apr 28	7:00am – 8:45am	⊕ Run Act 2
Fri Apr 29	All day 1:30pm – 4:30pm	⊕ Half Day ⊕ Run Show 🗓
Tue May 3	8:45am – 10:20am	⊕ Juniors on Stage
Thu May 5	7:00am – 8:00am 8:00am – 10:20am	⊕ Call time for performance ⊕ Performance
Fri May 6	4:00pm – 7:00pm	⊕ Tech Rehearsal 🗓
Sat May 7	10:00am – 3:30pm	⊕ Tech rehearsal 🗓

Mon May 9	4:00pm – 8:30pm	⊕ Dress Rehearsal (Food Provided) 🗓
Tue May 10	4:00pm – 8:30pm	⊕ Dress Rehearsal (Food Provided) 🗓
Wed May 11	8:45am – 10:20am 4:00pm – 8:30pm	⊕ Last minute tech catch up day ⊕ Final Dress Rehearsal (Food provided) 🗓
Thu May 12	All day 5:00pm – 7:00pm 7:00pm – 9:00pm 9:00pm – 11:00pm	⊕ SENIOR SHOW ⊕ Call time (Snacks Provided) ⊕ SHOW!!! 🗓 ⊕ Cast Dinner
Fri May 13	8:45am – 10:20am	⊕ Strike
Thu May 19	All day	⊕ Product 3 due
Tue May 24	All day	⊕ Product 4 and Mentor log 3 due

Announcements

I didn't write down a lot of announcements, only when there was a lot to make sure the seniors were aware of. Here are the ones through April 8th:

2/23/16

- Fundraising needs to be a priority right now. If anyone has a semblance of an idea, tell me or Britton
- Mentors need to start happening- talk to Faw if you don't have one, or need ideas. We're supposed to have them by about two weeks after the musical
- Due dates for products and cover pages
- Trailer- it's an option. My sister would do it. We also have ideas for the storyboard. It'll also be another opportunity for the designers to write about in their products
- I'm starting to work out the calendar, so if you have any consistent conflicts please let me know- Also please look into your AP Exam schedule as the show is right around then!!
- Time update- After the Musical (including the week directly after) we have nine usable weeks before the show. Two of which are AP Exams.
- We also need to have initial designer/director meetings starting soonish. If you know you have some vacation or something planned right after the musical let me know and we can meet sooner.

3/11/16

- FUNDRAISING.
- Mentors are pretty much all taken care of
- Trailer- something we were talking about. My sister would help. It'd also be a cool way for everyone to be involved, and give you something else to write about in products
- Calendar for next two weeks is solid
- Assignments are posted, we need to go over what those are and how to do them. The links are pretty self explanatory though

3/21/16-- Tech Meeting

- Prop list.
- Set list
- Songs
- Trailer
- Fundraising-
 - Karaoke
 - Garage sale
 - Reaching out to businesses that could help us-- Work with Rodney mainly.
- Talk to Sydnie about food stuff
- Cover what tech days will look like- they'll most likely all be after school unless we can't use the stage someday (and that's it)
- Get everyone's AP schedule
- Director meetings: starting soon. Up to you to schedule it with us. You can get us both in a group message, and we'll give you guys like five minutes at the end of every class to schedule it. We just need them because rehearsal keeps getting interrupted. You guys

can meet with anyone else during rehearsals, just not Erik or me, or whoever we are working with. Everyone else will probably need meetings with everyone else too.

- Get everyone's contact information
- I'm not sure if this could happen this year, but if we could figure out how to make a theatre day happen for middle and elementary schoolers, that would be pretty amazing. This late in the game, we could only really have the people that are involved in the theatre departments come (I'm not really sure how we could include elementary schoolers, as they don't have a theatre department. Maybe on a classroom basis?) But if we go to the pilot, they could do a piece on us and it would get us free publicity. We could do like a "technical tour" of the auditorium, and play some theatre games. We could even make it a bit like the all-county theatre and have some fun workshops for them to do. If we could get some seniors from other schools to come in, that'd be neat too.
- If you feel like you need extra time talk to me, Benson, or Koko.