Acting Coach: “An acting coach is responsible for working with actors, either on set or in one-to-one tuition sessions, to improve their acting performance.” “This person proves to be a media industry specialist who works with actors to enable them to develop their skills, either in a career development role, or for a specific shooting/dramatic project.” There are many different people and jobs that fall into this profession, coaches and teachers being the more common two.

Acting coaches use various techniques in order to shape the performance to the actor’s character. Acting teachers, however, have a given curriculum to follow with proven techniques rather than ones molded for each actor specifically.

Acting Coaches are freelancers, with no specific salary. Most are payed by the hour with a rate that they establish - this ranges anything from $10 an hour to the “dizzying heights of multi-million-pound contracts.”

The responsibilities of an Acting Coach involve:
- an understanding of the objectives for the project, the studio, and the individual being coached
- an understanding of the “ins and outs” of the film set and movie production process in general
- developing a coaching style which puts an actor at ease
- developing and administering a coaching programme specific to the project or individual

The skills of an Acting Coach must include:
- being sympathetic to the actor, director, and production team and to their time and personality constraints
- developing a thorough understanding of the film (or dramatic) production process
- being able to interpret the project/contract demands in terms of the overall context of the specific production
- being flexible, and being able to work with a broad mix of personalities
- knowing how to adapt a teaching programme to achieve development objectives


Job Description:
- teaches acting principles and techniques to individuals or groups: conducts readings to evaluate student’s talent
- adapts course of study and training methods to meet student’s need and ability
- teaches enunciation, diction, voice development, and dialects, using voice exercises, speech, drills, explanation, lectures, and improvisation
- discusses and demonstrates vocal and body expression to teach acting styles, character development, and personality projection
- produces and directs plays for school and public performances
- auditions students to select cast and assign parts
- rehearses and drills students to ensure they master parts
- assigns non-performing students to backstage production tasks, such as constructing, painting, moving scenery, operating stage light, and sound equipment
- may direct activities of students involved in constructing, painting, and lighting scenery
- may teach elements of stagecraft, stage makeup, costume craft, play-writing, or play direction

[ from http://dot-job-descriptions.careerplanner.com/TEACHER-DRAMA.cfm ]