

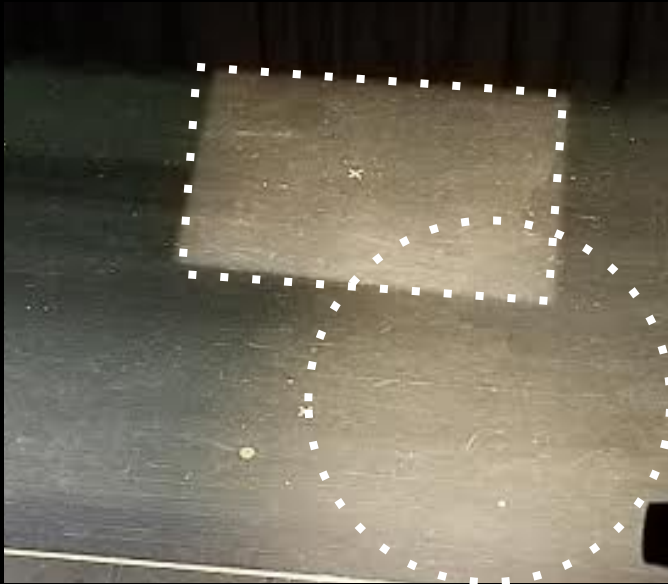


# Product 3

## *Lighting Design*

Joseph Whyte

*The first real job of a lighting designer  
is focusing the major lighting areas.*



Here I'm lighting  
Area 5, which is  
upstage center.



*Then I began getting  
specific with my lighting.*



Blue light for moon.



I chose pinks and oranges for Act 2.





*I made lighting groups for each zone.*

*I also made specific groups for Main Street, Gibbs House, and Webb House.*

*During this time, I had to teach Jackson new things about the board. I taught him how to use the LEDs, and what the Wait/Follow commands do.*

Chosen Master - List 29									
Options	Play Controls	Learn Timing	View Cue	Enable Timecode	Enable Clock	Follow Cue	Follow Chosen	Insert Link	Renumber
Number	Wait	Name	Fade	Comment					
		Evening	2s						
		Hsst	2s	Ladders					
		Before	1s	Simon					
		George	1s	Gibbs House					
		Goodnight	1s	Main Street					
		Good	1s	Gibbs House					
		Get Out	2s	George Ladder					
		9:30	2s	Street					
		Never	2s	George Ladder					
		End of Act 1	2s						
	10s	Intermission 1	5s						
		Boston	4s						
		The Day	2s						
	15s	Rain	45s						
		Cross	2s						
		Long	6s						





### Some issues that came up:

- *Adding night coloration for end of Act 1.*
- *Putting in the Star gobos.*
- *Lighting up the moon.*
- *Having a lighting cue before drugstore, because the wedding lights were being shown early.*
- *Adding 12 new backdrop LEDs to the entire show.*
- *Putting in a blackout for the last scene of the show.*

	Interrupt	2s	
	Yepp	4s	
	Cue 30	2s	
10s	Drug Store	6s	Grand down
	Get On	2s	
	Wedding	2s	Grand more than halfway up

*I also made the poster for Our Town during this time.*

OUR  
TOWN

OUR  
TOWN

