Product 3

Lighting Design

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The first real job of a lighting designer is focusing the major lighting areas.

Here I’m lighting Area 5, which is upstage center.
Then I began getting specific with my lighting.

I chose pinks and oranges for Act 2.

Blue light for moon.
I made lighting groups for each zone.

I also made specific groups for Main Street, Gibbs House, and Webb House.
During this time, I had to teach Jackson new things about the board. I taught him how to use the LEDs, and what the Wait/Follow commands do.
Some issues that came up:

- Adding night coloration for end of Act 1.
- Putting in the Star gobos.
- Lighting up the moon.
- Having a lighting cue before drugstore, because the wedding lights were being shown early.
- Adding 12 new backdrop LEDs to the entire show.
- Putting in a blackout for the last scene of the show.
I also made the poster for Our Town during this time.