

Every year the senior Pinecrest Players get the opportunity to produce their own production. This show is directed, funded, cast, designed, etc. entirely by the senior class. All proceeds go to a charity of choice. All proceeds will be donated to Thorn, a non-profit organization that works to prevent human trafficking and the sexual exploitation of children. Thorn develops campaigns to deter abusers and works with tech-companies to design platforms that assist law enforcement with victim identification. Visit wearethorn.org for more information.



# LOVE Stake WRITTEN BY JOHN CARIANI

Directed by Fackson Bankos & Ryan Gagnon

Love Sick is presented by special arrangment with Dramatist Play Service, Inc., New York

Professional Premiere Production: PORTLAND STAGE COMPANY Anita Stewart, Executive and Artistic Director; Brenda Lewis, General Manager.

New York Premiere presented by Royal Family Productions Chris Henry, Artistic Director.

# A NOTE FROM THE DIRECTORS

"He probably says it to the ground which isn't odd, actually, because the most important things we say are often said without making eye contact." This is a quote from the play you are about to watch/have watched/are in the process of watching. It is, unfortunately, a paradox, a statement or phrase that contradicts itself, as it is never actually said but is instead added as a stage direction that is never revealed to the audience directly (until now, obviously). I find that it is an apt description of what I am about to say for I'm about to say extremely important things to extremely important people without even being able to see them. The first important person I have to thank is fellow director, Ryan Gagnon, for not only being a great co-director but also for being my best friend since the second grade. The second set of important people I would like to thank are my friends who have supported me and given me love throughout this entire process even when I was an extremely unpleasant person to be around. Another extremely important person I have to thank is our director, Mr. Faw, for being an absolutely amazing teacher and mentor for the past four years. I next have to thank my older sister, Hannah Bankos, for offering advice from her own senior show two years ago and checking my speling and gramer. The next people I have to thank are my parents, Kellie and Brendan Bankos, for more than I have room for in a page program. And finally I have to thank my twin sister, Megan Bankos, for dealing with me for every single minute (minus one) of my entire life. Megan is the person I have learned the most from and grown the most with. She is fearless, and feisty, and not the least bit worried about telling someone when they are doing something wrong. She has serious road rage and a penchant for both yelling and cursing. However, She is fiercely protective of the people she loves, and one of the most caring people I've ever encountered. I guarantee she's currently crying which means that I'm either going to get a bear hug or punched. Probably both. So I'm going to stop here.

Thanks y'all - Jackson Bankos

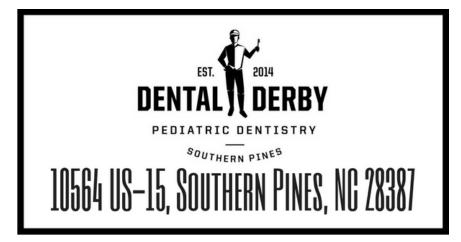
This show has been a huge challenge for me, but also incredibly gratifying. There is no better feeling than seeing all of the hard work put forth not only by myself but by my cast and crew as well finally come together. Throughout this process, there are some people who deserve a special thanks:

To my parents, for always being on my side, but still reminding me to look at things from every perspective.

To Emma Sikes, for her support, and lending an ear whenever I needed someone to talk to. You have helped me more than you know, and I could not be more grateful.

To my cast and crew, for rolling with the punches, and never giving up. I know it's been tough, but we made it.







# CAST:

Man/Mark: Caleb Brown

Woman/Emily: Lauren Wadas

Singing Telegram/Andy: Jacob Parker

Louise: Jackie Drummond Ben: Logan Anderson

Keith/Jake: Ryan Gagnon

Celia: Madelyn Foster Sarah: Whitney Bennett Bill: Garrett Underwood

Kelly: Mady Norris Abbie: Ally Patti Liz: Lucy Payne

# PRODUCTION TEAM:

Directors: Ryan Gagnon and Jackson Bankos

Stage Manager: Megan Bankos Lighting Designer: Jackson Bankos

Assistant Stage Manager: Charlize Quindara

Assistant Director: Madelyn Foster

Scenic & Graphic Designer: Whitney Bennett

Producer: Logan Anderson

Costume Designer: Rebecca Brock Technical Director: Jacob Parker

Props Managers: Caleb Brown and Savanna Harralson

Fundraising: Kathryn Holton Budget Manager: Mady Norris Dramaturg: Jackie Drummond Acting Coach: Lauren Wadas Music Director: Lucy Payne

Publicity: Ally Patti

Cast Relations: Jessica Matchlat

# MUSICIANS Cool

Coordinated by Lucy Payne and Madison Tam

Anderson Noonan: Baritone & alto saxophone

John Kyle Coniglio: Guitar, soprano & alto saxophone

Chris Schaefer: Tenor saxophone Jacob Terrio: Alto saxophone

#### ACT I

# 1. Obsessive Compulsive A WOMAN and a MAN who fall in love at first sight.

## 2. The Singing Telegram

A SINGING TELEGRAM MAN who delivers a singing telegram to an enthusiastic woman, LOUISE OVERBEE.

3. The Answer

KEITH and CELIA, a groom and bride.

#### 4. WHAT?!?

BEN, a guy who is surprised that he has fallen in love, and ANDY, the sweet guy he has fallen in love with.

#### 5. Uh-Oh

SARAH, a woman with questions, and BILL, her content husband of a year and a half.

## ACT II - There will be a short intermission

## 6. Lunch and Dinner

KELLY and MARK, a successful couple, married for seven years.

## 7. Where was I?

ABBIE, a hard-working stay-at-home mom, and LIZ, her hard-working wife.

## 8. Destiny

JAKE, a recently divorced man, and EMILY, a recently divorced woman.

#### Savanna Haralson

Savanna will be attending Sandhills Community College in this upcoming fall, then following her two years, will transfer to the University of North Carolina-Pembroke to get her bachelor's in Human Services Technology. This will be her 10th production at Pinecrest High School, including her involvement in the technical aspect of musicals and student directing.

#### **Madison Tam**

This fall, Madison will be attending the University of San Francisco, studying English Literature and Theatre. This is her 7th Pinecrest production, including her technical work and student directing this semester.

#### Charlize Quindara

Charlize will be attending North Carolina State University in the fall, majoring in Statistics and minoring in Music Performance. This will be her seventh Pinecrest Players production, including ensemble in three musicals and doing tech for the school's NCTC show earlier this year. She is the assistant stage manager for *Love/Sick*.

#### **Jacqueline Drummond**

Jacqueline will be attending Appalachian State University this upcoming fall for Archaeology and Music. Since freshman year she has been apart of nine Pinecrest productions, four musicals and five plays. Which includes the latest NCTC play *She Kills Monsters* where Pinecrest was awarded Honorable Mention.

#### **Madelyn Foster**

Madelyn will be attending the Honors College at the University of South Carolina in the fall. She has been involved in Pinecrest Theatre since her freshman year, and has been in six productions and has directed one show.

#### Rebecca Brock

Rebecca will be attending East Carolina University in the Fall. After graduation, she hopes to continue onto Law School. She has been a Pinecrest Player for all four years of Pinecrest, been in two NCTC shows, directed one show and has been in two of the Pinecrest Player's musicals.

#### Jessica Matchlat

Jessica will be attending Sandhills for a semester to get her general education classes out of the way before transferring into UNCG. There, she will continue to study theatre as well as the technical side of it. She has been a Pinecrest Player for three years.

#### Ryan Gagnon

Ryan will be attending the University of South Carolina at Columbia in the fall, majoring in Visual Communications. He has been a Pinecrest Player all four years of high school, taking all levels of the theatre classes, directing two shows, going to two NCTC competitions, participating in all four musicals, and finally co-directing the senior show.

#### **Jacob Parker**

Jacob will be attending Wingate University, and plans to major in Music Education. He has (as a freshman) earned a lead role in Wingate's upcoming opera production. Some of Jacob's major accomplishments include playing "Gomez" in *The Addams Family*, receiving an Excellence in Acting Award from NCTC this past year, in *She Kills Monsters*, and obtaining a student leadership position in Pinecrest's highest level of choir.

#### Allyson Patti

Allyson plans to attend North Carolina State University for Zoology, and then Veterinary school. Some of her Pinecrest productions include She Kills Monsters and The Addams Family

# SENIOR BIO'S

#### Megan "Diddle" Bankos

Megan will be attending UNCG School of Theater for stage management. This is her eleventh Pinecrest Players show, whether acting or taching. She's been a director for two theater II classes, costume designer, co-set designer and stage manager in the last three years for Pinecrest Players. She's received an Excellence (2017) and Outstanding (2018) in Stage Management and Costume Design at NCTC. She's so excited for the future and proud to call this her last show in high school.

#### Whitney Bennett

Whitney plans to attend UNC Greensboro for Technical Theatre and Dance. She has been part of Pinecrest Players for a little over a year and has been in *Wizard of Oz*, was awarded an Excellence in design award at NCTC, portrayed Kaliope and ran props for *She Kills Monsters*, and was the set designer and a dance ensemble member in *The Addams Family*. She also just finished directing the Theatre 1 production of *That's Not How I Remember It*.

#### Lauren Wadas

Lauren Wadas will be attending the W.P. Carey School of Business at Arizona State University, with a minor in fashion in the fall. She has been a part of Pinecrest Players since freshman year and has acted in nine productions while at Pinecrest. She received an Excellence Acting Award at NCTC in 2016, and played Morticia in *The Addams Family* this spring.

#### **Lucy Payne**

Lucy Payne will be attending North Carolina State University this fall for biomedical engineering with a minor in Spanish. She has been in eight Pinecrest Players productions including four musicals and four plays.

#### Caleb Russell Brown

Caleb will be attending Brigham Young University in the fall. He is very passionate about both the arts and the medical profession. Despite having only begun theatre in the second semester of his junior year, he has proven to be a versatile student of the theatre, serving diligently as both and actor and a professionally trained technician. His favorite theatre credits include serving as a technician for the 2017 NCTC play *She Kills Monsters* and performing as Lurch in the 2018 Spring Musical *The Addams Family*. Despite his short time as a Pinecrest Player, he has made friends that will last a lifetime.

#### Logan Anderson

Logan will be attending the University of North Carolina-Chapel Hill this fall, double majoring in Health Policy Management and Public Policy. This is his sixth production with the Pinecrest Players.

#### **Kathryn Holton**

In the fall, Kathryn will be attending Appalachian State University this fall, and she plans on majoring in Elementary Education. This is her seventh production with the Pinecrest Players, including two musicals and five plays.

#### Mady Norris

In the fall, Mady will be attending Coastal Carolina University, majoring in Marine Science & Environmental Studies. This will be her seventh Pinecrest Players production, including four musicals, and NCTC show where Pinecrest received an honorable mention. She credits Pinecrest's theatre program with helping her find some of her best friends & finding her place in high school.

#### Jackson Bankos

Jackson Bankos has been a part of the Pinecrest Players for four years. His roles in include: Mr. Eugene Pinky from *Hairspray*, The Cowardly Lion from *The Wizard of Oz*, Fester Addams from *The Addams Family*, Blifil from *The History of Tom Jones*, and Orcus from *She Kills Monsters*. His technical accolades include: Lighting design for *The Addams Family* and *The Hope and Heartache Diner* and a backstage hand for *Guys and Dolls*. Jackson also attended the 2017 session Governor's School for theater where he helped with a devised show called *We Are So So Sorry*. Jackson is sad to say goodbye to Pinecrest Players but is looking forward to attending Appalachian State University in the fall.





# **DONORS**

Pizza Cafe Red Bowl Noelle McIntyre Monica Unger

Mr. Faw,

You have shared with us your passion for theatre, and if it wasn't for your guidance, the senior show wouldn't be possible. You have shown each of us not only how to be an attribute to the theatre, but how to be a part of a supportive theatre family.

Thank you for teaching us how to tell our story.

# SHOWS DIRECTED BY MR. FAW DURING THE SENIORS TIME AT PINECREST

Guys and Dolls
Hairspray
The History of Tom Jones
Wizard of Oz
She Kills Monsters
The Addams Family



# SPECIAL THANKS

The Pinecrest Players parent boosters
Food Lion and Lowe's
The Juniors: Ayden Peters, Mel Davis, Calli
McIntyre, Zach Reaves, Cara Blue, and
Sebastian Aragon