Once Upon a Mattress

Music by Mary Rogers
Lyrics by Marshall Barer
Book by Jay Thompson, Dean Fuller, & Marshall Barer

Director, Adam W. Faw
Musical Director, James Brown
Choreographers Gary Taylor, Artistic Director of Moore on Stage and Kassandra Taylor

April 30 - May 2
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A Message from the Director

I believe that arts education is an absolutely vital part of our schools, and should be an indispensable part of every student’s education. I am not alone in this belief…multitudes of artists, legislators, educators, parents, students, and professionals of varying fields share this belief.

Convincing the public that arts education is important for all students has become one of my missions in life. I know that the students in this show have learned so much more than choreography, music, and dialogue. Their public school arts education has taught them about hard work, leadership, risk taking, collaboration, and so much more.

Below is an excerpt from an op-ed piece that appeared in the Fayetteville Observer. The writer very eloquently makes the case for the arts from a scientist’s point of view. His name is Holden Thorpe. He is the Chancellor of the University of North Carolina at Chapel Hill. Son of Cape Fear Regional Theatre Founders Herbert and Bo Thorpe, Holden grew up a child of the arts, spending much of his childhood in the theatre.

A giant New Yorker cartoon that hangs in my office shows a co-worker speaking to his boss across the desk while holding a memo in his hand. The caption reads “I’ll be happy to give you innovative thinking. What are the guidelines?”

Dilbert cartoonist Scott Adams put it differently: “Creativity is allowing yourself to make mistakes,” he said. “Art is knowing which ones to keep.”

The arts contribute more to education than making students well-rounded or giving a handful of kids what they need to be career artists. Learning the arts teaches kids to create, shows them beauty, and illustrates emotion. Creativity, beauty, and emotion are not just nice-to-haves, they’re essential. Solutions to global warming and world hunger require this squishy stuff.

Math textbooks don’t cover getting people to do things together and visualizing new options when things seem bad.


I’ve spent big money going to executive education classes that teach leaders to be creative. Know what they do for all that money? Put groups in a room with boxes of crayons and tell them to produce images that lead to new ideas. This kind of imaging aids solving social problems, leading others, and doing science.
Science, by definition, has no soul. But scientists do. Science without scientists is static, an intolerable condition while diseases rage on and energy supplies dwindle. Only soul-equipped scientists can produce more knowledge, and only emotional human innovators can take that knowledge and generate solutions.

As the arts fade from public education, blame standardized testing. Not on the tests, the arts sit fearfully, waiting to be cut. If they came along today, Mozart, Shakespeare, and Da Vinci would be children left behind. One more reason for folks who can afford it to put their kids in private school, just as the voucher advocates want.

I try to remember that college freshmen are high-school seniors only 2 months or so before they come to Chapel Hill. So what happens in K-12 matter to us—a lot. We must exhibit the will to hang on to arts education if we want solutions for society, if we want leaders, if we want know-how with a soul. —Holden Thorpe

If you feel as I do...as many educators, parents, and students do...please take the time to contact your state lawmakers, county officials, and school board members and let them know your feelings.

In November, the Pinecrest Players’ production of *At the Bottom of Lake Missoula* was selected as top in the state at the NCTC High School Play Festival, earning the invitation to perform at the Southeastern Theatre Conference, held in Kentucky, competing against 9 other states. Please take time to look through the advertisements in this program and support these individuals and companies, as they helped to make this trip a reality for these students.
ONCE UPON A MATTRESS is presented through a special arrangement with R&H Theatricals: www.rnhtheatricals.com

This project received support from the Arts Council of Moore County with funds from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

Please note that any recording of this production including video recording is strictly prohibited by copyright law. Also, please refrain from taking flash photography during the production.

Please turn off or silence your cell phones.

To the Pinecrest Players
“Break a leg!”

Pinecrest Players, Break a Leg!!!

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Break a Leg!

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Cast

Winnifred the Woebegone ........ Kelcie Frye
Prince Dauntless ............... Logan Williams
Queen Aggravain .............. Rachel Lax
King Sextimus the Silent ..... Andrew Soboeiro
Wizard ................................ Evan Lyne
Lady Larken .................... Rachel Stewart
Sir Harry ........................ Taylor Miles
Minstrel .......................... Nic Smith
Jester ................................ Hiro Sato

Knight

Sir Tannin ..................... Miranda Allen
Sir William .................... Alex Bacon
Sir Forthwind ................. Kevin Bean
Sir Ademar ................. Hannah Brown
Sir Tybalt ..................... Josh Carrico
Sir Studley .................. Tajari Goins
Sir Sadon ..................... Pat Hardison
Sir Benedict ............... Jasmine Henderson
Sir Luce ....................... Hayden Killam
Sir Terrwin ................. Daniel McKinney
Sir Anselm ................. Laura Ott
Sir Robin .................... Killian Poplyk
Sir Gryphon ................ Tal Shepherd
Sir Arthur ................ Evan Sherwood
Sir Hadrian ................ Ryan Wade
Sir Edmund ............... Taylor Wallace

Ladies in Waiting

Lady Elizabeth ............ Ashley Bender
Lady Victoria .............. Mary Bennett
Lady Gloriana ............. Tara Bornhorst
Lady Florencia, Scullery Maid....... Haley Butler
Lady Constance ............. Mary Gooden
Lady Isemay ................ Amber Goodwin
Lady Rowena, Nightingale of Samarkand ..... Paige Harrelson
Lady Christiana ........... Erin Hennings
Lady Beatrice ............... Carina Houseman
Lady Sabeline ............... Grace Lamblin
Lady Lucille .................. Dani Mayo
Lady Emilie ................ Sarah Meany
Lady Muriel .................. Liza Myrick
Lady Adelaide, Princess #12 ...... Lindsay Smith
Lady Mabelle ............... Suzanne Soboeiro
Lady Anastas ................ Eve von Beyle
Lady Luciana ................ Clark Williams
Lady Merrill ................ Erin Wilson
Upcoming Arts Events

Theatre Arts II
Actors’ and Directors’ Showcase
May 11, 7:00 pm

Theatre Arts I
Actors’ and Directors’ Showcase
May 12, 7:00 pm

Pinecrest Band Spring Concert
Tuesday, May 18, 7:00 pm

Pinecrest Orchestra Spring Concert
Wednesday, May 19, 7:00 pm

Pinecrest Choirs Spring Concert
Saturday and Sunday, May 22 and 23

Special Thanks

Moore County Schools Board of Education, Dr. Susan Purser and the Moore County Schools Administration, Mr. Joel County and Pinecrest High School Administration, Parents and Family of all cast and crew, Mama Faw, Judi Hewett, Judy Osborne, Mary Elle Hunter and The Pilot, Jennifer McKinney, Sweet Dreams Mattress Store, Chris Dunn and the Arts Council of Moore County, Moore on Stage, Harris Printing, The UPS Store, Danny Infantino, Cinny Beggs, Mr. Faw’s Theatre Arts I and Theatre Arts II Classes

Special Thanks for Supporting Our March Trip to The Southeastern Theatre Conference Play Festival in Lexington, Kentucky

Harris Printing, McDonald Brothers Construction, Chaperones (Kathleen Faw, Mona Lax, Jeanne Williams, Rhonda O’Brien, Lucinda Dedmond), Moore County Wingmen Motorcycle Club, North Carolina Theatre Conference, Bruce and Mona Lax, Rotary, Kiwanis, Tim Kline, Ann Petersen and Bruce Cunningham, Kelly Hardee, Angie Hays, Paula Womack, Elizabeth Soboeiro, Mary Beth Pophy, Tammy Rush, Donna Harrelson, Jennifer McKinney, Laura Parker, Christine Sellers, Mr. Joel County, and parents of all cast and crew
Break A Leg!

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Orchestra

James Brown - Conductor

Jerry Mashburn - Bass
Jessica Traversino - Flute/Piccolo
LeeAnne Wilson - Clarinet
Tyston Mann - Bass Clarinet
Rob Hill - Trumpet I
Chris Dunn - Trumpet II
Jason Wolonick - Trumpet II
Chris Shaw - Trombone

Robert Sheard - Tuba/Euphonium
Judy Menendez - Horn
Kim Clark - Horn
Sarah Maccio - Horn
Damon Boston - Percussion
Whitley Smith - Percussion
Mari Jo Brown - Piano

Technical Crew

Cyrus Taylor, Stage Manager
Sam O’Brien, Assistant Stage Manager
Eve von Blye, Set Design
Mary McKeithen, Showboat Costuming, Costume Designer
David Godsey, Extra Mile Audio, Sound Engineer
Sandy Hoy: Props Design

Backstage Crew

Blaine Hooper
Miranda Sparks
Sam O’Brien
Kevin Dann
Jake Maples

Adam Cheatham
Beatrice Montano
Elizabeth Wilson
Rebecca McNulty
Landon Sherwood

Emily Grasso
Julie Ballenger
AJ LaFell
Josiah Graham

Set Painting and Construction:

Jodie Abbondanzio, Alex Bacon, Barbie Bang, Adam Cheatham, Brittani Goodwin, Brittany Hardison, Paige Harrelson, Theya Havranek, Laura Lindamood, Evan Lyne, Sarah Meany, Jessica Parker, Forrest Patton, Riley Patton, Mary Sellers, Nic Smith, Miranda Sparks, Cyrus Taylor, Eve von Blye, Logan Williams, Liz Wilson, Anna Musser, Ashley Bender, Molly Dedmond, Blaine Hooper, Rachel Lax, Dani Mayo, Daniel McKinney, Sam O’Brien, Quinn Scott, Brenden Sheard, Evan Sherwood, Landon Sherwood, Andrew Soboeiro
Location: A Kingdom in Medieval Europe, 1428

Act I
Overture

Prologue: Many Moons Ago: Minstrel

Scene I
The Great Hall in the castle, late March
Opening For a Princess: Prince Dauntless, Knights, Ladies
In a Little While: Sir Harry, Lady Larken

Scene II
A castle corridor, same day

Scene III
The castle courtyard, a mid April morning three weeks later
Sky: Winnifred, Knights
The Minstrel, The Jester, and I: Minstrel, Jester, King Sextimus

Scene IV
A castle corridor, later that same day
Sensitivity: Queen Aggravain, Wizard

Scene V
Winnifred’s bed chamber, later that same day
The Swamps of Home: Winnifred, Ladies

Scene VI
The Great Hall, later that same day
The Spanish Panic: Ensemble

Scene VII
The castle courtyard, later that same evening
Normandy: Minstrel, Jester, Larken, King Sextimus

Scene VIII
The castle courtyard: a few minutes later

Scene IX
The Great hall, immediately following
The Spanish Panic # 2: Ensemble

Song of Love (Girl Named Fred): Prince Dauntless, Winnifred, Knights, Ladies

Intermission 10 minutes

Act II
Entr’Acte

Scene I
The Great hall, later that same night
Opening (Quiet): Queen, Knights, Ladies

Scene II
Winnifred’s bed chamber, later that same night
Happily Ever After: Winnifred

Scene III
Garden in the castle courtyard, later that same night
Man to Man Talk: King Sextimus, Prince Dauntless

Scene IV
The Wizard’s Chamber, later that same night

Scene V
Great Hall, later that same night
Very Soft Shoes: Jester

Scene VI
Garden in the castle courtyard, later that same night
Yesterday I Loved You: Sir Harry and Lady Larken

Scene VII
Winnifred’s bed chamber, later that same night

Scene VIII
Castle Corridor, the next morning

Scene IX
The Great Hall, a few minutes later

Finale: Full Ensemble