

Product 1

Assistant Director
Honors Theatre Arts: The Play

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First Cast Read Through and Initial Thoughts

Caroline Kimbell

I'm very happy with how the first readthrough of the script went after the cast list went up. Although not everyone was in character, it was nice to see how everyone would fit into their roles. Already, I was and am thinking of ideas for blocking when Clay isn't around. It was a good start to our show, and I can't wait to get started on the blocking.

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Rehearsal Diary
Caroline Kimbell

March 28

- Started script reach through; some cast measurements were started

March 30

- Clay wasn't here, so we blocked the Professor Willard and Lady in Box scene
- Discussed mentor things with Faw





April 3

- Opening scene after Stage Manager monologue blocked up to the end of page 23: children going off to school
- GoFundMe and Instagram Page made





April 5

- Blocked Mrs. Gibbs and Mrs. Webb scene
- Blocked George and Emily after school scene
- Blocked Emily and Mrs. Webb scene
- Blocked Mrs. Soames scene
- Discussed more mentor and product things with Faw



April 7

- Mr. Gibbs and Mrs. Webb scene blocked
- Simon Stimson scene, Act I blocked
- Beginning of Act II blocked
- Beginning of Act III, graveyard plot and starting into Emily's flashback, blocked
- Tried to get Spirit Nights at Chick-fil-A, Kickback Jack's, Moes, Chilis, and Panera
- Tried on some costumes







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Tech Team Meetings
Caroline Kimbell

Maegan Pigg- Dramaturge

I talked to Maegan on April 7, and she told me that she's been really busy lately, but has found a lot of material that she plans to read this coming weekend, she has been looking up the New Hampshire accent. I told her to make sure that she keeps in touch with Liz especially because of costumes, and that overall she needs to be talking to a lot of the tech design aspects to make sure that everything is period.

Bailey Simon- Acting Coach

I talked to Bailey first on April 7, and she wasn't really sure what she should be doing as Acting Coach, as we don't really have a lot of time to play games and things like that to build character. I told her that her role could be more of a personal one, and that if she sees someone struggling with blocking or with characterization, she should pull them aside and help them as best she can.

Michael Reaves- Music Director

I first talked to Drique on April 7. He is looking for music, mostly Ragtime and Choral pieces, and is talking to his mentor about it. We are missing one hymn from the back of the script, so he is looking for a version of that as well. I plan to talk to him about finding actual singers for the show in the future.

Amber Smith- Cast Relations

I talked to Amber on April 7, and she wants to do mostly team building games whenever possible to keep up morale. She also plans to have private conversations with everyone to make sure they are happy and emotionally healthy, as well as letting people know that she is there to negotiate if any predicaments arise.