**Initial Thoughts:**

When I first read through this script, the first thought that immediately came to me, was that I didn’t want to be the characters Emily or the Stage Manager. This was not because of the line load or the work these actors would have to put in, but because it was clear to me that these two characters were not in my acting style at all. I saw other students within our class that would fit them much better than they would fit me. I also thought about the time period and tried to think of what I know was going on at this time in the world to help myself better understand why these characters were acting the way they were and why they talked differently than we do know, disregarding the location of the play.

Regarding the technical aspect of theatre, my mind promptly began to race with thoughts of how we could earn the money for this production. I recommended getting sponsors, and doing fundraisers such as Krispy Kreme Donut sales. I was also very confused by the props that the show called for, as they were mostly imaginary and I didn’t know what our director wanted yet. I thought it would look doltish for almost all of the props to be pantomimed so I used what I know about the time period to think of some time period props, such as milk bottles and newspapers, that we could use in the show. I looked through the lists for the props and the set to get suggestions for the props and to think about what props could be used to help establish the different settings. Included are pictures of my notes from initially reading through the stage notes.
Research Pictures:

This is a picture I found while looking at the typical tableware of the time. These are spoons that are actually from typical households at the time.

I found this common tea kettle, which was also used for coffee, while looking for the coffee pots of the time.
This is a picture of a news headline that was in the New York Times in the early 1900s. As we need a newspaper as a prop, I thought it would be better for us to use a newspaper or newspaper headline from the 1900s. Therefore I research some important historical events of the 1900s.

I researched how people in the 1900s got their milk. Milk was usually delivered to houses by a milkman. The milk was in quart glass bottles and the delivery man would often carry them by a large metal rack.
Props Closet Arrangement:

The props are arranged by Act. They all will have their own area that is marked out in tape. They are labeled so that the cast and crew know where to put get them and to put them back when they are done.