Pictures of Costumes that We Already Own

Most of these costumes were found in the loft and my closet.
Time Spent Searching for Costumes

On Thursday April 27, Clay and I went to Chaz’s house and found costumes that we could use for *Our Town*. Among our finds were a priest’s robe for Simon Stimson and a police uniform for Constable Warren.
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We have also contacted Showboat Costumes and given them a list of our costume needs. The major pieces that we wouldn’t be able to provide are Emily’s Wedding dress and the mothers’ outfits. Most of the women’s pieces would be difficult for us to find by ourselves.
Clay will bring you a physical script tomorrow before Showboat closes, but I will also attach a link for the online copy. The date of the show is May 11 at 7:00 pm. I have a list of costumes that we are still in need of and will attach it here.

Thank you!

Elizabeth Cox

Script: https://www.aasd.wednet.edu/cms/lib02/WAO1001124/Centricity/Domain/74/Our_Town_full_text.pdf

List:
- Play is set in early 1900s
- Emily: red gingham dress, red school dress, wedding dress, wedding veil, long white dress
- Mrs. Webb: Long red dress, long apron, long red coat
- Mrs. Gibbs: same as Mrs. Webb, but in blue
- Doc Gibbs: blue suit
- Mr. Webb: grey tweed three piece suit, white button up shirt
- Mrs. Soames: Long grey dress, straw hat
- George: pinstripe school shirt, knickers, sweater vest, knee high socks
- Rebecca: blue gingham dress, blue dress
- Joe Crowell: knickers, brown sweater, knee high socks

Si Crowell: knickers, long sleeve shirt, sweater
Wally: button up short sleeve shirt
Simon: black preacher’s robe
Stage Manager: black vest
Constable Warren: police men’s outfit
Joe Stoddard: undertaker’s costume
Sam Craig: two piece suit, button up white shirt, tie
Farmer McCarty: Long dress, apron, bonnet
Howie Newsome: work boots, grey work shirt, grey sweater, grey woolen hat
Miscellaneous: long white aprons (3-4), spectacles
The script that we were provided with has costume notes in the stage directions, and also has a costume plot in the back with suggestions for every character in every act. Some of the specific references were a blue gingham dress for Rebecca, tweed suit for Mr. Webb, and overalls for Howie Newsome. One of the things I’m incorporating into the show is the significance of color. The Gibbs and the Webbs will have colors that correspond with their families (Gibbs is blue and Webbs is red). I think it will help differentiate in characters and families, making it easier to track who is who in which family.