North Carolina Theatre Conference

The Pinecrest Players are proud members of the North Carolina Theatre Conference. NCTC sponsors the high school play festival every year, and Pinecrest along with over 100 schools statewide participate in the festival.

The Pinecrest Players Honors Theatre Ensemble presented 'She Kills Monsters: Young Adventurers' Edition' in October of 2017, and received the following awards:

Regional Play Festival: \* Superior Rating \* Honorable Mention Distinguished Play Award \* Festival Spirit Award \* Excellence in Design and Production Scenery, Props, and Weapons Design: Jacob Parker, Whitney Bennett, Ryan Gagnon, Ayden Peters, Cara Blue, Tabitha Talbert \* Excellence in Acting: Ayden Peters \* Excellence in Acting: Jacob Parker \* Outstanding Achievement in Design and Production Stage Management and Costume Design: Megan Bankos \* Excellence in Directing: Adam W. Faw



This project is supported by the Arts Council of Moore County and the N.C. Arts Council, a division of the Dept. of Natural & Cultural Resources



www.ncarts.org



present

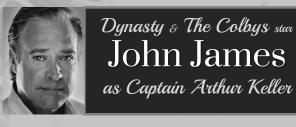




## **April 12-15 ONLY!** Owens Auditorium Tix & Info: JudsonTheatre.com

The story of Helen Keller & Annie Sullivan

# The Miracle Worker by William Gibson





Jacob,

"We're feeling happy, We're feeling sad. We think of all the days you've known. All the ways you've grown. See you on your own, and then We're feeling happy and sad again". We are so proud of you!! Love, Dad & Cin

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Congratulations Livie McCue!

"All the world's a stage, And all the men and women merely players; They have their exits and their entrances..." BUT YOU ARE FRONT AND CENTER! Break a leg. Love, Mom and Dad



# CONGRATULATIONS TO ALL THE DEDICATED STUDENTS OF THE **PINECREST PLAYERS THEATRE DEPARTMENT.**



www.ForeProperties.com



Moore County Choral Society

presents

# Of Glory and Light

Vivaldi: Gloria and Lauridsen: Lux Aeterna

Anne Dorsey, conductor

Sunday, April 29, 4:00PM Lee Auditorium, Pinecrest High School Tickets: Adults: \$20; Children: \$10

## **BBQ Plate Fundraiser**

Adults: \$12; Children \$8; includes BBQ plate with baked beans and slaw Rolls, hushpuppies, and dessert included Games and face painting will be available for children

Saturday, April 14; 11:00am-2:00pm The Village Chapel, Pinehurst



For more information, please call (919)-920-4621, or email mccsnc@gmail.com



Good luck Calli! I look up to you so much and adore you in every way! I hope you shine the brightest on stage playing my dream role!

> Love, Vedah



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# THE PINECREST PLAYERS WOULD LIKE TO THANK THE FOLLOWING PEOPLE

# Directors Circles

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## Orchestra Level

Moore Choral Society

## Mezzanine Level

Bankos Family Berkshire Hathaway Brixx Wood Fired Pizza Dentistry of the Pines Dr. Amy Moubry Glamour Athletics Kenneth & Stacey Hilliard McNeill Oil & Propane Moore Citizens for Boles Pinehurst Legal Pinehurst Medical Rock It Production

## Balcony Level

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Bert Wirher

# to the cast and crew of

# The Addams family!

The Hilliards

# BREAK A LEG, CALLI!



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# The Cast

Fester: Jackson Bankos Grandma: Cara Blue Lurch: Caleb Brown Pugsley: Andrew Locklear Wednesday: Calli Brielle McIntyre Gomez: Jacob Parker Morticia: Lauren Wadas Lucas: Ryan Gagnon Alice: Livie McCue Mal: Colton Liberatore

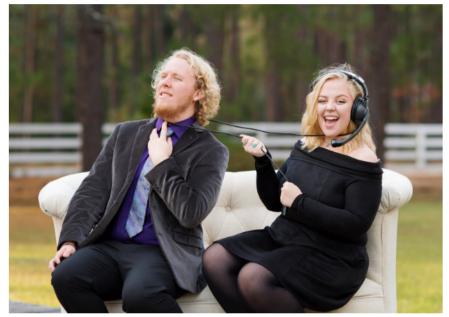


## Ancestors

Aunts, Uncles, Great Aunts, Great Uncles, Great Great.....etc Pandora: Barbara Brady Imogen: Ella Clark Antigone: Jackie Drummond\*\* Cressida: AJ Esteves Hecate: Madelyn Latham Foster Hestia: Kendall Hilliard Lachesis: Ragan Jones Medea: Lucy Payne Penelope: Lydia Riedesel Tamora: Tabitha Talbert Falstaff: Emma Anderson Caliban: Logan Anderson\*\* Haphaestus: Matt Butler\*\* Thaddeus: Edy Evans Arturo: Llewellyn Fisher **Balthazar**: Christopher Harrison\*\* Yorick: Kathryn Holton Damocles: Grace Robinson Ajax: Mia Smithson

Atlas: Garrett Underwood\*\*

Break a leg!! You make us proud everyday! Always monkeying around. Love you to the moon and back, Mom, Dad and Hannah



Break a leg cast and crew of The Addams Family this weekend! And especially to our daughter Vivian: We are proud of you for your passion and dedication in all things! Love you VeyeV!

#### Break a leg to the three amigos Madelyn, Logan and Ryan

Break a Leg to the cast and crew of *The Addams Family*! Harris Printing Company, Inc. e-mail at: sales@harrisprintingcompany.com phone at: (910) 673-5641

Daddy, It's family first and I'm lucky I get to be a part of Adam's Family everyday. V Anthony Emerson Faw

## A Message from the Director

The quote on the back of our Addams Family Musical shirt this year comes from the opening song 'When You're an Addams.' The quote reads '*It*'s *Family first, and Family last, and Family by and by.*' And that is exactly what I see when I walk into a theatre class or a musical rehearsal. The theatre is a family and these students honestly love each other. Don't get me wrong; I'm not saying we always get along, or that we always like each other. My wife is fond of reminding me that like and love are two different things. She sometimes tells me 'I will always love you, I don't like you very much right now.'

For me, I think it was that feeling of family that first drew me to working in the theatre. Theatre attracts some of the most amazing people from so many different walks of life. We get the artists...the oddballs...the square pegs that struggle to find a place to fit. But in the theatre, we not only accept that weirdness, we embrace it. We are a family of black sheep...and blue sheep...and purple sheep...and rainbow sheep. In the theatre, we find two extremely important things: a place where we can be unique and individual and a place where we belong.

Having been a teacher for almost fifteen years now (God, have I really been here that long?), I see how important it is for students to have a place to belong. Even after these students have moved on to bigger and better things, they will always have a place to come to feel that sense of belonging...they will always have a home.

This show tackles the issues, disagreements, and conflicts that can come up within a family. We see Morticia struggle to accept the young man that Wednesday falls in love with. We see Alice and Mal fighting to find the spark in their relationship after years of marriage. We see Pugsley worry about losing his best friend. And we watch Gomez realize that his little girl isn't so little anymore, as he sings to Wednesday '*Let's be happy, forever happy, and a tiny bit sad.*'

The family that is built here on stage and behind the scenes extends beyond the theatre, beyond this show, and beyond graduation. As I watch each generation of students grow and learn, I can't help but feel a little like Gomez in that song. If I do my job well, my students will be prepared to go out into the world and tackle whatever life throws at them. And with the happiness that comes with seeing them succeed, there is also the 'tiny bit' of sad of seeing them take that next step. It is my hope that the theatre always feels like a home, and that they know that these doors are always open to them.

## Grandmothers, Grandfathers, Great Grandmothers, Great Grandfathers, Great

Great... (etc)



\*\*Understudy ++Moon (moon alternates between actresses different nights

#### THE ADDAMS FAMILY A NEW MUSICAL

Book by MARSHALL BRICKMAN and RICK ELICE Music and Lyrics by ANDREW LIPPA Based on Characters Created by Charles Addams

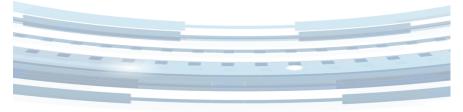
Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals By Special Arrangement with Elephant Eye Theatrical

# Rock-It Productions

Live Sound|Lighting|Stage Design|DJs

To the Cast, Crew and Orchestra:

It has been a pleasure working with you. We commend you on your hard work and dedication to making this musical a success. Break a Leg!!!



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# Congrats to the Pinecrest Players!



# Moore Citizens for Boles

# **Production Crew**

Director: Adam W. Faw Instrumental Director: Matthew Holt Vocal Director: Erin Slenk Choreographer: Elizabeth Fowle Band Director: Eugene Cottrell Sound Design: David Godsey, Extra Mile Audio Costume Design: Mary McKeithen & Marcie Haberstroh, Showboat Costuming

#### **Production Design and Special Effect:**

Evan Spivey & Chaz Howe, Rock It Productions

Stage Manager: Megan 'Diddle' Bankos Costume Head: Cara Blue Props Master: Savanna Haralson Scenic Design: Whitney Bennett & Megan Bankos Technical Direction: Caleb Brown & Mel Davis Lighting Design: Jackson Bankos & Libby Sampson Dance Captains: Caroline Mays & Alexa Castro-Giovanni

#### **Backstage Crew**

Megan Bankos, Kristen Bennett, Mads Bradley, Stella Brown, Mel Davis, Jack Douglass, Lauren Dulmage, Savanna Haralson, Victoria Harte, Cara J. Marchand, Jessica Matchlat, Grant Oldham, Sofia Ortega, Trevor Patterson, Zach R. Reaves, Libby Sampson

#### **Scenic Construction Crew**

Asia Adams, Jackson Bankos, Megan Bankos, Whitney Bennett, Cara Blue, Rebecca Brock, Caleb Brown, Jairot Cousten, Mel Davis, Savanna Haralson, Sophia Hirtle, Jessica Matchlat, Sofia Ortega, Jacob Parker, Ayden Peters, Libby Sampson, Tabitha Talbert, Madison Tam, Lauren Wadas, Hannah Bankos

#### **Additional Technical Crew**

Logan Anderson, Emily Carlson, Alexa Castro-Giovanni, Anijah Cotton, Jackie Drummond, Madelyn Foster, Ryan Gagnon, Kathryn Holton, Andrew Locklear Salah Lucas, Calli McIntyre, Mady Norris, Ally Patti, Lucy Payne, Charlize Quindara, Kayle Rose, Karsen Wendelin, Lauren Zywiciel

# Orchestra

**Conductor** Matthew Holt

Violin Jeanine Dallimore

Cello Sophie Fowler

Bass Shelby Doer

**Guitar** John Kyle Coniglio

> **Percussion** Evan Spivey Sarah Mayo Jaylen Spencer

**Keyboard** Stephen Gourley KC Holliday **Trumpet** Eugene Cottrell

> **Trombone** Jason Wise

Flute, Piccolo Holly Riedesel

Alto Saxophone Jacob Terrio

**Clarinet** Jacob Ethan Koller Christopher Schaefer

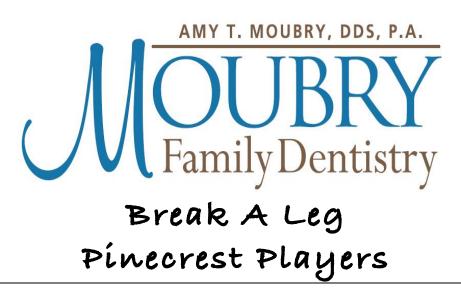
**Bass Clarinet** Austin A. Aponte Pinecrest Players Theatre Department



@PinecrestPlayer

Tag us

# #artsmatter #PHSAddamsFam





## **Parent Boosters**

Parents and Family Members! Looking for a way to get involved? Contact the Pinecrest Players Boosters Email: PHSTheatreBoosters@gmail.com Website: <u>http://pinecrestplayers.weebly.com</u>

## Ryan,

We love you and we are very proud of you! Your next "scene" in life is college so break a leg!!! Tonight just have fun with the show!

Love, Mom, Dad, Connor and Meagan (I'm glad I made you!) "I can be spontaneous, I just have to think about it first!"



#### **Special Thanks**

Kate 'Mama' Faw and Anthony Faw, Pinecrest Players Theatre Boosters, Erin Slenk, Matt Holt, and Eugene Cottrell, Kira Campbell, The Pilot, Star 102.5, WEEB 990 AM, Jubilee Screen Printing, Harris Printing, Judi Hewitt, Chris Dunn and the Arts Council of Moore County, The UPS Store, Judy Osborne and UP Stage, Kim Fielder-Jones and North Moore Theatre, Theatre Arts 1 Students, Theatre Arts 2 Students, Honors Theatre Students and Technical Theatre Classes, Pinecrest High School Faculty and Staff, Don Ratcliff, Judson Theatre Company

PHS Administration: Robert Christina, Herb Hanson, Deborah Trogdon, Joseph Peek, Stefanie Phillips, Leonard Smith

MCS Administration: Dr. Bob Grimesey: Superintendent, Anna Stevens: Arts Specialist

MCS Board of Education: Helena Wallin-Miller, Libby Carter, Dr. Betty Wells Brown, Stacey Caldwell, Ed Dennison, Bruce Cunningham, Charles Lambert

Please silence your cell phones and refrain from texting during the performance.





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Congratulations Pinecrest Players on another Stunning Performance!



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# **Upcoming Arts Events**

March 23-25 North Moore High School Presents: *Rock of Ages* 

March 21 @ 6:30pm Pinehurst Elementary School Musical: *Seussical* 

May 9 and May 10 Pinecrest Players Theatre Arts Class One Act Productions

May 11 Moore County Schools Combined Jazz Band Concert, hosted at PHS

> May 17 Pinecrest Players Senior Show

May 21 Pinecrest Orchestra Concert

May 22 Pinecrest Choir Concert

May 24 Pinecrest Band Concert

The State Superintendent of North Carolina Schools has invited all three Moore County High Schools to present selections from their musicals at the DPI offices!

What an honor!

Curtin goes up April 16<sup>th</sup> at 11:30!

Theatre Arts Summer Camps through Sandhills Community College Taught by Mr. Faw and the Pinecrest Players June 18-21, July 9-12, an/or July 23-26

# Bravo Colton, we're so proud of you!!!

# Love Mom, Dad, Isabella, & Grandma



P.S. Congratulations to all *The Addams Family* Cast & Crew!

# Act 1

Scene 1: Addams Family Graveyard When You're an Addams: Full Addams Family and Ancestors

Scene 2: Morticia's Boudoir Trapped: Gomez, Grandparent Ancestors

Scene 3: The Playroom Pulled: Wednesday

Scene 4: Central Park One Normal Night: Full Addams Family, Ancestors, & Beinekes

Scene 5: The Great Hall

Scene 6: The Conservatory

Scene 7: The Grotto

Scene 8: Morticia's Boudoir Secrets: Morticia, Alice, Female Ancestors

Scene 9: The Grotto

Scene 10: The Playroom What If: Pugsley

Scene 11: Great Hall and Banquet Table Full Disclosure 1 & 2: Full Addams Family, Ancestors, & Beinekes Waiting: Alice

\*\*10 Minute Intermission\*\*

# Act 2

Scene 1: Outside the Addams House

Scene 2: Morticia's Boudoir Just Around the Corner: Morticia, Grandparent Ancestors

Scene 3: Guest Bedroom

Scene 4: Vaudeville In-One The Moon and Me: Fester, Moon and Aunt/Uncle Ancestors

Scene 5: Under the Addams Family Tree Happy Sad: Gomez and Wednesday Crazier than You: Wednesday, Lucas, Mal, Alice

Scene 6: Pugsley's Bedroom

Scene 7: The Grotto Not Today: Gomez

Scene 8: Outside the Addams House Let's Live Before we Die: Gomez, Morticia

Scene 9: Addams Graveyard Tango de Amor: Gomez, Morticia, Grandparent Ancestors Finale: Move Toward the Darkness: Full Addams Family, Beinekes, Ancestors



No flash photography during the production. Pictures from our photo call will be available on our website PinecrestPlayers.weebly.com under the 'gallery' section.

The videotaping or other audio recording of this production is strictly prohibited.