The Pinecrest Players are proud members of the North Carolina Theatre Conference. NCTC sponsors the high school play festival every year, and Pinecrest along with over 100 schools statewide participate in the festival. This year, the Players performed *Aladdin and the Wonderful Lamp*. They received the following honors:

**NCTC State Play Festival**
- Excellence in Ensemble Acting: Entire Cast
- Excellence in Student Design and Production (Lighting Design): Noah Hoffman
- Excellence in Costume Design: Dakota Armstrong & Jacora Watkins
- Excellence in Acting: Hannah Browning
- Outstanding Achievement in Student Design and Production (State Management): Jacora Watkins

**NCTC Regional Play Festival Awards**
- Excellence in Student Design and Production (Stage Management & Properties Design): Jacora Watkins
- Excellence in Student Design and Production (Stage Management & Lighting Design): Noah Hoffman
- Excellence in Acting: Scott Wilder
- Outstanding Achievement in Acting: Hannah Browning
- Excellence in Directing: Adam W. Faw
- Superior Rating & Distinguished Play (Audience Choice)

This project was supported by the Arts Council of Moore County and the North Carolina Arts Council, a division of the Department of Cultural Resources.

---

**Hairspray**

Book by: Mark O'Donnel and Thomas Meehan
Music by: Marc Shaiman
Lyrics by: Scott Wittman and Marc Shaiman
Based on the New Line Cinema film written and directed by John Waters

‘Hairspray’ is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com
Upcoming Arts

Union Pines High School

March 11th & 12th @ 7pm

Cinderella

March 13th @ 3pm

$12 adults & $9 children’s

North Moore High School

March 18th & 19th @ 7pm

March 20th @ 2pm

All Tickets $10

$2 off admission with can good donation on Friday Night

Pinehurst Elementary School’s
Disney’s Lion King Kids
March 10, 2016 @ 6:30pm
$5 adults & $3 children

West Pine Middle School’s
Into The Woods, Jr
March 18th & 19th @ 7pm
@ Pinehurst Elementary Auditorium
$10 adults & $5 children
To the Cast, Crew and Orchestra:

It has been a pleasure working with you. We commend you on your hard work and dedication to making this musical a success. Break a Leg!!!

Best of luck Stevie, break a leg!

Melissa Herman
REALTOR®/Broker
Pinehurst Realty Group
42 Chinquapin Road
Pinehurst, NC 28374
910-368-8256
mherman@bhhsprg.com

Berkshire Hathaway HomeServices
Pinehurst Realty Group

Rock-It Productions
Live Sound | Lighting | Stage Design

2176 Midland Rd Pinehurst - Ironwoodpinehurst.com - 910.255.0000

200 Brucewood Road, Southern Pines, NC
Next to Kohl’s

Brixx Wood Fired Pizza

Phone: 910-365-2000
EAT IN * TAKE OUT * CATERING

Complimentary Comparable Market Analysis of your Home, Land or Commercial Property
Thorough resource for all your Real Estate needs
Experienced assisting Military Home Buyers.

Rock-It pronc | www.rock-itproductions.com | (910)585-4466 | rockitpro14@gmail.com

A member of the franchise system of BH Affiliates, LLC
The Cast

Baltimore Citizens

Velma Von Tussle: Hannah Browning
Tracy Turnblad: Elizabeth Cox
Penny Pingleton: Isabel Friesen
Prudy Pingleton: Sydnie Kavanaugh
Corny Collins: Rodney C. Arters
Wilbur Turnblad: Erik Benson
Edna Turnblad: Clay Cooper

Jeanne: Cara Blue
Victoria: Rebecca Brock
Eileen: Mac Clouse
Maureen: Karen Coen
Evelyn: Jackie E. Drummond
Charlotte: Shannon Foster
Katherine: Keegan Foyles
Constance: Ambrie Graham
Doris & Prison Matron: Caroline Kimbell
Suzanne: Lucy Kimbell
Rose: Alexis Lopiccolo
Patricia: Emily Melvin
Laura: Kyrianna R. Miller
Vicki: Lucy Payne
Sherry & Prison Guard: Emilee Phillips
Dorthy: Maegan Pigg
Margaret: Sam Smith
Mr. Eugene Pinky: Jackson Bankos
Michael: Christopher Brown
Frank & Gym Teacher: Jake Giovanni
Walter: Stephen Coleman
Richard: Jakob D. Fix
Arthur: Christopher R. Harrison
Harrimon F. Spritzer: Daniel Herman

public understands that these skills are vital in the world beyond the walls of the classroom. This collaboration between the performers, musicians, technicians, designers, parents, families, and audience members results in more than just amazing works of arts. It is helping to create the next generation of leaders. Leaders I am confident will step up and change our world for the better.

Below is an excerpt from an op-ed piece from the Fayetteville Observer, where author Holden Thorp makes the case for arts education. Thorp is a former Chancellor of UNC-CH, and is currently provost at Washington University in St. Louis. Son of Cape Fear Regional Theatre founders Herbert and Bo Thorpe, Holden grew up a child of the arts, spending much of his childhood in the theatre.

The arts contribute more to education than making students well-rounded or giving a handful of kids what they need to be career artists. Learning the arts teaches kids to create, shows them beauty, and illustrates emotion. Creativity, beauty, and emotion are not just nice-to-haves, they're essential.

Solutions to global warming and world hunger require this squishy stuff. Math textbooks don't cover getting people to do things together and visualizing new options when things seem bad. But art does. Art fills. Art creates. Art loves.

I've spent big money going to executive education classes that teach leaders to be creative. Know what they do for all that money? Put groups in a room with boxes of crayons and tell them to produce images that lead to new ideas. This kind of imaging aids solving social problems, leading others, and doing science.

Science, by definition, has no soul. But scientists do. Science without scientists is static, an intolerable condition while diseases rage on and energy supplies dwindle. Only soul-equipped scientists can produce more knowledge, and only emotional human innovators can take that knowledge and generate solutions.

I try to remember that college freshmen are high-school seniors only 2 months or so before they come to Chapel Hill. So what happens in K-12 matter to us-a-lot. We must exhibit the will to hang on to arts education if we want solutions for society, if we want leaders, if we want know-how with a soul. –Holden Thorpe
This time of year (especially this year) it is nearly impossible to get away from political debates, advertisements, and discussions. Please bear with me for a few moments, I promise not to stay on politics long. In our current political climate, words like collaboration and compromise have become dirty words, thrown around as insults...from both sides of the aisle. This infuriates me, as these skills are not liabilities, they are essential attributes. They should be the foundation of the skills we are teaching our next generation. I believe that the arts are designed to foster and build just these skills in our youth. The work you are about to see (or have just seen, if you are reading this at home after the show) is only possible through the tireless efforts of countless actors, dancers, singers, instrumentalists, carpenters, painters, designers, electricians, tailors, artists, lighting and sound technicians, parents, directors, choreographers...(you get the idea).

The Arts programs of Moore County Schools have worked diligently to build collaboration, support, and community, not only within our own programs, but across schools (or across the aisle, to stay with the political theme). While this collaboration creates amazing works of art, it does much more. My faith in the future of our schools, and of our world, is restored when I see the support and encouragement students of the arts have for each other. I am amazed to see the opening nights of the musical theatre productions, where the front rows are claimed by loud (almost obnoxious) and supportive students from the other high schools, being each other’s biggest fans. I love seeing the pictures tweeted from the marching band competitions, on the field during the awards ceremony, with members of ‘opposing’ bands standing arm in arm cheering each other on. And just over a week ago, it was surreal to watch three programs come together (for the first, but hopefully not the last time) for a community preview of their musical productions, playing to a standing room only theatre.

We are fortunate to live in a community that understands that there are many important life skills taught by the arts, even if those skills cannot be measured on a standardized test. Our
Production Crew
Director: Adam W. Faw
Vocal Director: Erin Slenk
Instrumental Directors: Matthew Holt & Eugene Cottrell
Choreographer: Elizabeth Fowle
Sound Design: David Godsey, Extra Mile Audio
Costume Design: Mary McKeithen, Showboat Costuming
Lighting Design: Evan Spivey, Rock-It Productions & Chaz Howe, Double C Entertainment
Props Design: Sandy Hoy
Assistant Director- Fabian Scott Wilder
Stage Manager- Jacora "Koko" Watkins
Assistant Stage Manager- Noah Ambrose
Stage Manager in Training- Kira Campbell
Scenic Designer- Rodney Arters
Technical Director- Thomas "Turtle" Raper
Lighting Designer- Noah Hoffman
Prop Designer- Jacora "Koko" Watkins
Costume Assistant- Megan "Diddle" Bankos
Publicity Manager- Daniel Herman

Scenic/Build Crew
Rodney Arters, Thomas "Turtle" Raper, Jacob Buckner, Mia Davis, Garrett Wilson, Ian Laton, Michael Capstaff, and Noah Lawson

Costume Crew
Megan “Diddle” Bankos, Savanna Harralson, Grace Blanchard, Ashley Stout, Mia Smithson, Alicia Williams, and Mackenzie Benton

Props Crew
Jacora “Koko” Watkins, Noah Ambrose, Stacy McDearmon, Jacob Parker, Tabitha Talbert, Brandon Caddell, Savanna Wright, and Sophia Ortega

Lighting & Sound Crew
Noah Hoffman, Kira Campbell, Brianna Brunner, Charles “Chaz” Howe, Evan Spivey, and Holly Riedesel, Abby Keller
Orchestra

Matthew Holt            Conductor
Jeanine Dallimore
Jessalyn Nguyen         Violin 1
Kaycie Atherton         Violin 2
Sarah Hughes            Cello
Kareenna Levin          Flute
Lauren Howell           Flute
Emily Spain             Clarinet
Jordan Lach             Clarinet
Seth Cole               Alto Sax
Connor Paszko           Alto/Tenor Sax
John Kyle Coniglio      Tenor Sax
Eugene Cottrell         Baritone Sax
Aaron Ott               Trumpet
Andre Pitella           Trombone
Will Boyce              Guitar 1
Josh Mann               Guitar 2
Jaylen Spencer          Bass
David Rauscher          Percussion
Michael Margolis        Percussion
Evan Spivey             Drum Set

Chick-fil-A® says break a leg to all the Pinecrest Players

Eat In
Drive Thru
Catering

Mon-Sat: 6:30 AM-10:00 PM
Sunday: Closed

10735 S. US Highway 15/501
Southern Pines, NC 28387
(910) 692-6646

Pinecrest Players
Theatre Department
@PinecrestPlayer
Special Thanks

Kate 'Mama' Faw, Penny Armstrong, Kellie Bankos, parents of all cast and crew, Megan Bankos, Faye Dasen, Casey Suglia and The Pilot, Jubilee Screen Printing, Harris Printing, Chris Dunn and the Arts Council of Moore County, The UPS Store, Judy Osborne, Mr. George Delisle and the PHS Food Classes, Mr. Faw’s Theatre Arts 1, Theatre Arts 2, Honors and Technical Theatre Classes, STARS Charter, he Pinehurst Peddler, A Treasure Alley, Music and Arts, Judson Theatre Company

PHS Administration: Robert Christina, Herb Hanson, Leonard Smith, Andrew Burton, Deborah Trogdon Stout, James Popp

MCS Administration: Dr. Bob Grimesey & Anna Stevens

MCS Board of Education: Bruce Cunningham, Ed Dennison, Stacey Caldwell, Libby Carter, Charles Lambert, Laura Lang, Pam Thompson, Helena Wallin-Miller

Always stand for what you believe in,
You are not alone, Phil4:13,
We love you Dakota!
Paint Your World Purple

Relay For Life of Moore County
May 13th 6pm-midnight
Pinehurst Harness Track

Food ~ Games ~ Entertainment

Start a team
Join a team
Donate
Enjoy

www.relayforlife.org/moorenc
MooreRelay@gmail.com ~ Twitter: RelayMoore

Tony Caddell Painting
- Interior and exterior painting
- Pressure washing
- Minor repairs
- Free estimates
- 20+ Years of experience

tonycaddell6424@gmail.com
910-783-6424

Erik
Ever since your first preschool performance, you have entertained us with your spirit, charm and enthusiasm! We love you!

Mum, Dad, Kirsten & Anders
Act I

Scene 1
Tracy's Bedroom/Baltimore
*Good Morning Baltimore*: Tracy, Baltimore Citizens

Scene 2
TV Station WZZT and Turnblad House
*Nicest Kids in Town*: Corny, Council

Scene 3
TV Station WZZT
*I Can Hear the Bells*: Tracy, Penny, Council
*Miss Baltimore Crabs*: Velma, Council, Tracy, Little Inez

Scene 4
Detention

Scene 5
Patterson Park High School Gymnasium
*The Madison*: Corny, Council, North Avenue Kids, Tracy

Scene 6
TV Station WZZT and Turnblad House
*Nicest Kids Reprise*: Corny, Council, Tracy
*It Takes Two*: Link, Council, Tracy

Scene 7
Turnblad House and Mr. Pinky's Hefty Hideaway
*Welcome to the 60's*: Tracy, Edna, Dynamites, Mr. Pinky, Mr. Pinky's Crew

Scene 8
Patterson Park High School Playground (Dodgeball)

Scene 9:
Motormouth Maybelle's Record Shop and TV Station WZZT
*Run and Tell That*: Seaweed, Link, Tracy, Penny, Little Inez, North Avenue Kids
*Big, Blonde and Beautiful*: Motormouth, North Avenue Kids, Tracy, Edna, Penny, Wilbur, Council Females and Mothers

Act II

Scene 1
Women's House of Detention
*The Big Doll House*: Matron, Guard, Velma, Amber, Edna, Little Inez, Penny, Tracy, North Avenue Females, Council Females and Mothers

Scene 2
Har-de-har Hut
*You're Timeless to Me*: Edna and Wilbur

Scene 3
Tracy's Jail Cell and Penny's Bedroom
*Without Love*: Link, Tracy, Penny, Seaweed, Prudy

Scene 4
Motormouth's Record Shop
*I Know Where I've Been*: Motormouth, North Avenue Kids, Tracy, Penny, Link

Scene 5
The Baltimore Eventorium (Miss Teenage Hairspray)
*It's Hairspray*: Corny, Council
*Cooties*: Amber, Council
*You Can't Stop the Beat*: Tracy, Link, Penny, Seaweed, Edna, Motormouth, Velma, Amber, Full Ensemble

Please silence your cell phones and refrain from texting during the performance.