

SCENE TWO
The Courtyard

Scene #1

It is early morning and the Taverna is bathed a dawn glow. SOPHIE is standing in the courtyard, still wearing only her night-dress. DONNA hurries onto her balcony.

DONNA

(As she comes out)

What's going on; Sophie? What are you doing...? It's six o'clock in the morning.

SOPHIE

(Looks around, confused)

I don't know. I...

DONNA

(Coming down the steps)

Wait right there.

As DONNA hurries towards her -

SOPHIE

I'm all right, Mom.

DONNA

Of course you're not all right - you're sleep-walking again.

SOPHIE

Again? When do I ever sleep-walk?

DONNA

(Trying to feel SOPHIE's forehead)

The night you came down with the measles. The time you couldn't finish your times-table...

SOPHIE

Oh, Mom - get off, I'm not a baby.

DONNA

I know, but you're still my daughter, Soph, and I know that something's wrong...

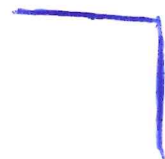
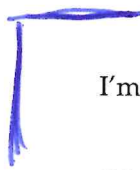
A moment. SOPHIE looks at Donna. She is on the verge of telling her, when DONNA continues:

It can be stopped, it isn't too late - I can sort out these wedding shenanigans...

SOPHIE

Shenanigans? What do you mean - shenanigans?

I'r
N
W
O:
th
W
I'r
m
Je
yc
O



Start

DONNA

I'm sorry – it's just a figure of speech...

SOPHIE

No, that's what you think – isn't it? – I'm stupid to get married, it's just a whim?

DONNA

Well, I'm not pretending I really understand, but...

SOPHIE

Of course you don't. You did just fine without a man, didn't you – you never did that marriage and babies thing. You just did the baby.

DONNA

What the hell's going on here? Why are you coming down on me?

SOPHIE

I'm going to do it right, Mom. I love Sky and I want to be with him and I don't want my children growing up not knowing who their Father is because it's crap.

She exits. DONNA stares after her, devastated by her words. Off, we hear the unearthly wail of bagpipes and the unearthly wail of SKY and PEPPER.

SKY / PEPPER

(Offstage, drunkenly and loud)

VOULEZ-VOUS
TAKE IT NOW OR LEAVE IT
NOW IS ALL WE GET
NOTHING PROMISED
NO REGRETS...

SKY, EDDIE and PEPPER are coming on – the picture of the morning after. SKY is supporting PEPPER, EDDIE is playing the bag-pipes.

SKY / PEPPER / EDDIE

VOULEZ-VOUS
TAKE IT NOW OR LEAVE IT...

DONNA

Jesus, will you stop that racket before you wake the whole island! Eddie – where did you get that monstrosity?

EDDIE

(Ruffling PEPPER's hair)

Oh, he's not so bad...

End