Scenic Design Plot

Play	Title	$\mathbf{C} \cdot \mathbf{D}$:	D 1	C	1
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Page #	Scenic Element (door,	Description of Element (placement on stage, who
	wall, couch, tree, etc)	uses it, anything else that describes it)
5	Staircase	U.R., leads to upper floor broken with a landing and a
		window looking out to the porch; top of stairs has a
		balcony and doors leading to bedrooms
5	Window	D.L, window seat below it
5	Cellar door	U.C leading to cellar, this is also where Teddy later digs the "canal", Teddy enters here at one point and Elaine begs him to tell Jonathan who she is
5	Kitchen door	L of cellar door, the aunts enter and exit here several times throughout the play to talk as well as to prepare food, at one point Jonathan is dragged into the kitchen by the cops and Teddy follows
5	Front door	R kitchen door, all entries happen through here and all characters are introduced after coming out of the front door besides Harper, Martha, Abby, and Teddy
16	Round table & chairs	In dining room area, a bit in front of kitchen door; Elaine often sits her purse on this
18	Desk/Side table	Against staircase, holds telephone- Mortimer later talks on this phone
12	Stairs	Teddy "Charges" for the first time
20	Window seat	Mortimer discovers the body here, Mortimer points here later to blame Teddy, Mortimer also later pulls Elaine away from sitting on the seat
26	Armchair	Abby points at the armchair because that's where Hoskins died
20	Curtain	Mortimer pulls the curtain and looks out of the window
22	Utensils/Tray items	The aunts set the table, the aunts also drink out of glasses later, Mortimer almost does but then remembers they poison people
30	Wine	Mortimer pours wine and Martha stops him
43	Balcony	Jonathan remotely chases the aunts up to the first landing, backing them onto the balcony, Witherspoon later exits here, v
54	Sideboard?	Elaine sits her gloves here, earlier in the play another character sat an item down here as well
75	Curtain cord	This is used in Jonathan's attempt to tie up/capture/restrain Mortimer
75	Dining table chairs	Mortimer sits in one and is tied to one with the curtain cord
76	Candleabras	Moved and lit to expose Einstein's creepy tools.
90	Sofa	Witherspoon puts briefcase here before going upstairs