

17 Does Your Mother Know

Cue: LISA: "Just ignore him, Tanya - he can't help being a jerk."

♩=136 4

N.B. 2 versions of bars 37 to 38a 1-4

Song # 2
MM 14-29

5 TANYA *f* 6 7 8

You're so hot— teas-ing me— so you're blue— but I can't take a

9 10 11 12 13

chance on a kid like you.— It's some-thing I could-n't do.—

14 15 16 17

There's that look in your eyes I can read— in your face that your

18 19 20 21

feel - ings are driv-ing you wild.— Ah— but boy, you're on - ly a child.—

22 23 24

Well, I could dance with you, ho - ney, if— you think it's fun - ny, but does

25

28

31

34

25 — your moth - er know that you're out? — 26 And I could chat with you, ba - by, 27 flirt

28 — a lit - tle may - be, but does — 29 your moth - er know that you're out? — 30

PEPPER *p*

Take it

31 *p* Take it ea - sy, bet - ter 32 slow down boy, — 33 that's no way to go. — Does your

ea - sy WOMEN 1, 2 & 3

Take it ea - sy, bet - ter slow down boy, — that's no way to go. — does your

34 moth - er know? 35 Take it ea - sy, try to 36 cool it, boy, — play it

Take it ea - sy

moth - er know

Take it ea - sy, try to cool it, boy, — play it

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