

Theatre Arts II: Monologue Project

Name _____

Use the rubric below to rate the performances. Rate your own performance in the section on this page below, and then rate the other performers on the following pages.

Feedback Section: Part of your grade will be determined from how well you critique your classmates, and how thoughtful and specific you are in the 'feedback' section. Do not just write 'I liked it' or 'it was funny'. Give the actors specific comments on what you liked, and what can be improved.

	4: Superior	3: Excellent	2: Good	1: Fair
Understanding your words, Connection to the text	Actor understands the meaning of their monologue, and conveys that to the audience. This understanding allows any audience member to understand the words.	Actor seems to understand the general meaning of the monologue. Audience members can follow and understand most of the monologue.	Actor displays a limited understanding of the words. Audience members have difficulty following the story.	Actors display little to no understanding of the words, and seem to just be reading them off paper. Audience members cannot follow the storyline, detracting from the performance.
Vocal Fundamentals	The words are clear, precise, and loud so that the lines are well understood throughout the entire monologue	Few issues with articulation and projection, actors can be understood through majority of monologue.	Actor has difficulty with projection and articulation, audience can only understand some words or sections.	Basic articulation and projection skills are lacking, audience cannot hear and/or understand the words.
Physicality	Consistent and appropriate use of facial expressions, gestures, and movements to enhance and support the story.	Actor makes strong and consistent physical choices, but they may not always be natural or connect to the story.	Inconsistent or inappropriate use of expressions, gestures, and movements, but the actor makes the attempt at physical choices.	Little to no movement, expressions, and gestures. The lack of physicality detracts from the story being told.
Understanding of Audience	Actor understands who the monologue is directed towards, actions and responses make that understanding clear.	Actor plays to their audience through most of the monologue, but is unclear at moments.	Actor shows some understanding of their audience, but this is limited, we are unsure at times who actor is talking to.	Actor displays no understanding of their audience, simply reciting words.
Understanding of Motivation and Obstacle (Chase)	Actor clearly understands the motivation and obstacle, clearly making this monologue a chase.	Most of monologue has motivation and obstacle, actor understands the chase.	Actor displays some understanding of motivation and obstacle.	Actor lacks motivation and obstacle, there is no sense of a chase throughout the monologue.
Preparation	Actor has clearly prepared monologue, no slip ups or 'oh crap' moments.	Actor displays preparation, there may be a few slip ups or mistakes, but those are few and recovered from well.	Actor displays some preparation, monologue has potential, certain moments are strong, but overall needed more work.	Little to no time has been spend in preparation, multiple forgotten lines, needed much more work.

Rate your own performance here

Understanding of Words 1-4 _____

Vocal Fundamentals 1-4 _____

Physicality 1-4 _____

Understanding of Audience 1-4 _____

Understanding of Motivation and Obstacle 1-4 _____

Preparation 1-4 _____

Total Score _____/24

Actor _____ Play/Character _____
Understanding of Words 1-4 _____ Vocal Fundamentals 1-4 _____ Physicality 1-4 _____
Understanding of Audience 1-4 _____ Understanding of Motivation and Obstacle 1-4 _____ Preparation 1-4 _____
Positive Feedback: Critique: Total Score _____/24

Actor _____ Play/Character _____
Understanding of Words 1-4 _____ Vocal Fundamentals 1-4 _____ Physicality 1-4 _____
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