Upcoming Arts Events

Pinecrest Orchestra
Concert
March 8

Pinecrest Choral
Performance for the
Pulustris Festival
March 24th, 7:30pm
Brownson Pres

Mark Wood, sponsored by
Pinecrest Orchestra
April 3

Pinecrest Band Concert
April 30

Pinecrest Orchestra/Choir Combined
Event
May 5 & 6

Theatre Arts I and II
Class Productions
May 8 & 10

Spring Choral Concert
May 19 & 20

Pinecrest Band Concert
Pops in the Park
Downtown Southern Pines
Park
May 20

Café Night
May 29

Please note that any recording of this production
including video recording is strictly prohibited by copyright law. Also,
please refrain from taking flash photography during the production.

Sweet Charity

Book by Neil Simon
Music by Cy Coleman
Lyrics by Dorothy Fields

Based on an original screenplay by Frederico Fellini, Tullio Pinelli, and Ennio Pianano
Produced for the Broadway stage by Fryer, Carr, and Harris
Conceived, Stage, and Choreographed by Bob Fosse

Director: Adam W. Faw
Musical Director: Erin Plisco
Choreographers: Gary Taylor & Yaqshaan Medan

‘Sweet Charity’ is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue, New York, NY 10022
Puppies Expected in the Spring
Sire: Kennel Club of England Show/Working Champion
Dam: International Show Champion
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"Your Health...Our Care"
The Pinecrest Players are proud members of the North Carolina Theatre Conference. NCTC sponsors the high school play festival each year, and Pinecrest along with nearly 100 other schools statewide participate in the festival. This year, the Pinecrest Players performed *Alice* at the regional play festival, and received the following honors.

Excellence in Ensemble Acting
Excellence in Physical Characterization
Excellence in Directing: Adam W. Faw
Distinguished Play Award

With the Distinguished Play award came the invitation to perform at the state play festival in Greensboro. Pinecrest had a wonderful showing there as well, receiving the Excellence in Ensemble Acting Award.

However, NCTC is not only the festival. The organization is very active with professional, college, community, and educational theatre. NCTC has also been very active in arts advocacy, pushing to keep funding and support for arts education and organizations across the state. Please consider supporting NCTC through a donation or membership at [www.NCTC.org](http://www.NCTC.org).

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A Letter from the Director

The Arts matter.

They are vital. They are important. They are indispensable.

I personally believe in the power of Arts Education…I see its effects every day.

But…I am preaching to the choir. If you are sitting in the audience reading this letter, then you are here because the Arts impacted you personally, or because you are supporting a friend or family member who has benefited from involvement in them.

I spend a great deal of time and energy advocating for the Arts in Education. I devote this energy to convincing the public, as well as our lawmakers, of this importance. I am not promoting Arts above all else, mind you. As a high school athlete and life long sports fan myself (Go Cubs!), I support any area that will engage students, keep them involved in schooling, and teach them life lessons. I fight to ensure the Arts get a fair shake…to be treated as a core subject in the classroom…and to be fought for and defended outside of the classroom as rigorously as athletics are.

We often share personal stories of the impact of the Arts on our lives. And these stories are powerful. However, in conversations with legislators, policy makers, and leaders, these stories are not enough. We live in a world that demands facts and numbers. Here are those facts and numbers.

Arts Facts . . . Preparing Students for the Workplace

Schools and employers rank a degree in the arts as the most significant indicator of a job candidate’s creativity and skills of innovation.

• U.S. employers rate creativity/innovation among the top five skills that will increase in importance over the next five years, and rank it among the top challenges facing CEOs.

• Among eleven subjects offered in high school, superintendents rank arts activities in the top four that are most likely to develop creativity. Yet, three out of four top rated arts subjects are offered as an only as elective by a majority of respondents. Creative writing is the sole required course in more than half the districts. Less than 1 in 5 require a music class.

Source: Ready to Innovate, a new study conducted by The Conference Board,
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Americans for the Arts, and the American Association of School Administrators.

Arts Facts . . . Improved Academic Performance
Students who participate in the arts, both in school and after school, demonstrate improved academic performance and lower dropout rates.

- Research conducted between 1987 to 1998 on young people working in the arts for at least three hours on three days of each week throughout at least one full year, demonstrated the following:
  - 4 times more likely to have been recognized for academic achievement
  - Being elected to class office within their schools more than 3 times as often
  - 4 times more likely to participate in a math and science fair
  - 3 times more likely to win an award for school attendance
  - 4 times more likely to win an award for writing an essay or poem

Source: Dr. Shirley Brice Heath, Stanford University, for Carnegie Foundation for The Advancement of Teaching

Arts Facts . . . SAT Scores and the Arts
- Students with four years of high school arts and music classes have higher SAT scores than students with one-half year or less.


We are truly blessed to live in an area where the arts are so supported. I am in debt to the community, to the families of my students, to the policy makers in the school and county who ensure that the Arts remain vital, and to those advocates who have been fighting the good fight for years before me.

However, not all communities are as lucky as ours. I fight not only to make sure our students in Moore County continue have the benefit of Arts Education, but to make those benefits available to students across the state and the country. And we need everyone we can to join with us. Talk to your state and local lawmakers about arts education bills and policies. Write an opinion letter to the local newspaper. Use these facts and numbers to support your stories. Get involved.
The Cast

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>Rebecca Wolnick</td>
<td>Charity Hope Valentine</td>
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<tr>
<td>Logan Williams</td>
<td>Oscar Lindquist</td>
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<tr>
<td>Maddie Currier</td>
<td>Helene</td>
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<tr>
<td>Miranda Allen</td>
<td>Nickie</td>
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<td>Graham Leonard</td>
<td>Herman</td>
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<td>Killian Poplyk</td>
<td>Vittorio Vidal</td>
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<td>Kendrick MeRae</td>
<td>Daddy Brubeck</td>
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<tr>
<td>Chrissy Boals</td>
<td>Carmen</td>
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<td>* Amy Felix</td>
<td>Ruby</td>
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<td>Patrick Hardison</td>
<td>Charlie Dark Glasses</td>
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<td>* Annabelle Hale</td>
<td>Elaine</td>
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<td>* Mackenzie Kennedy</td>
<td>Suzanne</td>
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<td>* Connor Gagnon</td>
<td>Manfred</td>
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<td>* Suzanne Soveiro</td>
<td>Allee</td>
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<td>* Katie White</td>
<td>Betty</td>
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<td>* Eli Cole</td>
<td>Marvin</td>
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<td>* Cydney Plevik</td>
<td>Suzy</td>
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<td>* Holly Strother</td>
<td>Patsy</td>
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<td>Casey Goggin</td>
<td>Raymond</td>
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<td>* Savannah Miller</td>
<td>Annie</td>
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<td>* Casey Rakstajnek</td>
<td>Maggie</td>
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<td>David Theune</td>
<td>Jerry</td>
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<td>* Casey Creech</td>
<td>Ursula</td>
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<td>Briana Berk</td>
<td>Rosie</td>
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<td>Connor Cheek</td>
<td>Walter</td>
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<td>Lily Miller</td>
<td>Shirley</td>
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<td>Catherine Clark</td>
<td>Sheila</td>
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<td>Kevin Dann</td>
<td>Monte</td>
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<td>Marlena Moore</td>
<td>Sarah</td>
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<td>Ariel Blount</td>
<td>Doris</td>
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<td>Gavin Brunner</td>
<td>Frank</td>
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<td>Mary Duncan</td>
<td>Phyllis</td>
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<td>Conner Frye</td>
<td>Virginia</td>
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<td>* Thomas Shaver</td>
<td>Ronald</td>
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<td>* Soleil Miller</td>
<td>Barbara</td>
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<td>Jessica Jones</td>
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<td>Fred Woodruff</td>
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<td>* Jackie Kinney</td>
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<td>* Morgan Stephens</td>
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<td>* Max Bernet-Jones</td>
<td>Gerald</td>
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<td>* Taylor Wallace</td>
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<td>* Anna Neville</td>
<td>Debbie</td>
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<td>Sedris Dumas</td>
<td>Larry</td>
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<td>Kellin Litton</td>
<td>Kenneth</td>
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<td>Amanda Dworak</td>
<td>Rita</td>
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<td>Clarissa Griffey</td>
<td>Ruth</td>
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<td>Timothy Dye</td>
<td>Robert</td>
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<td>Loren Skora</td>
<td>Eileen</td>
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<td>Symantha Isgrig</td>
<td>Evelyn</td>
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<td>Tyler Goodwin</td>
<td>Eugene</td>
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<td>Elisa Brunner</td>
<td>Marie</td>
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<tr>
<td>Phillipa Meyers</td>
<td>Rosemary</td>
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<tr>
<td>Brittany Staffell</td>
<td>Paula</td>
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<tr>
<td>Maggie Falk</td>
<td>Diane</td>
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<tr>
<td>Syndey Huff</td>
<td>Mary</td>
</tr>
<tr>
<td>Elyse Robb</td>
<td>Marcia</td>
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</tbody>
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* Denotes Dancer in the FanDango Ballroom
+ Denotes Member of the International Thespian Society, the theatrical honors organization
This project received support from the Arts Council of Moore County with funds from the North Carolina Arts Council, and agency of the Department of Cultural Resources, and the National Endowment for the Arts, with believes that a great nation deserves great art.

Special Thanks:
Katie ‘Mama’ Faw, MaryBeth Popolyk and parents of all cast and crew, Hannah Sharpe and The Pilot, Douglas Fry, Jubilee Screen Printing, Chris Dunn and the Arts Council of Moore County, Eric Kopecky and Southern Middle School, Marci Houseman and West Pine Middle School, Harris Printing, Seven Lakes Fitness Center, The UPS Store, Mr. Faw’s Theatre Arts I, Theatre Arts II, Honors and Technical Theatre Classes, Pinecrest Performing Arts Teachers Nicole Peragine, Erin Plisco, and Jim Muccio, Seven Lakes Health and Fitness Center, McDonald Brothers Rental

Moore County Schools Administration:
Superintendent: Dr. Aaron Spence, Assistant Superintendents: Dr. Brian Phillips and Dr. Eric Porter, Specialist for Arts Education: Mrs. Donna Gephart

Pinecrest High School Administration:
Mr. Joel County, Mr. Kelvin Watson, Ms. Erin Manuel, Ms. Veronica Thompson, Mr. Herb Hanson

Moore County Board of Education:
Kathy Farren, Enola Lineberger, Dr. Lorna Clack, Charles Lambert, Laura Lang, Bruce Cunningham, Ed Dennison, Dale Frye

Orchestra

Piano: MariJo Brown
Trumpet: Chris Dunn
Trumpet: Rob Hill
Trumpet: Devin Oldham
Trumpet: David Callister
Trombone: Chris Shaw
Trombone: Sarah Ulrich
Trombone: Audrey Klenzak
Reed: Jessica Traversino
Reed: Bob Kucinski
Reed: Alex Wilson
Reed: Bryce Lapping
Percussion: Damon Boston
Percussion: Ruth Major
Percussion: Evan Spivey
Guitar: Fred Brush
Bass: Jerry Mashburn

Please silence your cell phones and refrain from texting during the performance.
Best Wishes Patrick!
Honeycutt Jewelers

Break a leg to the cast
and crew of Sweet Charity!
Brenda Moore

The Pinecrest Players
would like to welcome

Dr. Aaron Spence
& his family
to Moore County Schools.

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Dear Pinecrest Players:

Being an adult is hard. It’s full of often tedious responsibility, trying interactions, and a lot of drama (not the good kind). It can exhaust you and drain your passion. But I have found the solution...high school drama students.

The Pinecrest Player family has revitalized my spirit. You students are the most accepting, supportive, energetic, engaging, and passionate people I have ever met. You throw your arms open wide and tell the world to “bring it on.” Your drive, dedication, and pure joy is infectious. You are what is good in people and you will go on to make the world a better place. I know this for sure, because you have all made my world brighter!

Please don’t ever loose your appetite for life, you open minds, your risk taking attitude, or your tolerance for struggle. If you can keep these things, whatever challenges you take on will always end with a standing ovation!

So thank you! Thank you for reminding me of my passion. Thank you for always making me smile and encouraging me not to take life too seriously. Thank you for making me a part of this wonderful family. And...thank you for returning my husband to me!

I love you all and hope you each live “Hopefully Ever After.”

~Mama Faw

P.S. My favorite thing in the world is your chorus of “Hi, Mama Faw!”

---

Production Crew

Stage Manager: +Ashley Raper
Assistant Stage Managers: +Gia Ho and +Claire Sellers
Scene Designer and Technical Director: Katie Friedman
Costume Designer: Mary McKeithen and Marci Haberstroh, Showboat Costuming
Sound Engineer: David Godsey, Extra Mile Audio

Technical Crew:
Matt Brunner, Kaylan Gerdes, Selena Montagno, Cody Goodwin, Ashley McVicker, Sarah Stellabotte, Emily Grasso, Savannah Woodruff, Shannon Shaver

Scenic Construction:
+Max Bernet-Jones, +Casey Creech, +Cody Goodwin, Emily Grasso, +Patrick Hardison, +Gia Ho, Symantha Isgrig, Courtney Lampier, +Killian Poplyk, +Ashley Raper, Vernita Purcell, +Claire Sellers, Shannon Shaver, +Morgan Stephens, +Taylor Wallace, Matt Brunner, Kat Burrow, Kevin Dann, Katie Friedman, +Jasmine Henderson, +Gia Ho, AnnaLisa Lopez, Priyanka Patel
Setting: New York City, 1966

Act I

Overture

Scene 1: The Park by the Lake
You Should See Yourself: Charity, Charlie

Scene 2: Hostess Room of the Fan-Dango Ballroom

Scene 3: Fan-Dango Ballroom
Big Spender: Nickie, Helene, Fan-Dango Dancers
Charity’s Soliloquy: Charity, Marvin

Scene 4: New York Street, Front of the Pompeii Club

Scene 5: Interior of the Pompeii Club
Rich Man’s Frug: Frug Dancers, Waiters

Scene 6: Vittorio Vidal’s Apartment
If My Friends Could See Me Now: Charity
Too Many Tomorrows: Vidal

Scene 7: Fan-Dango Ballroom
There’s Gotta Be Something Better than This: Charity, Helene, Nickie, Carmen, Ruby, Elaine, Debbie

Scene 8: 92nd Street ‘Y’ Information Booth and Elevator
Bravest Individual: Charity and Oscar

There will be a 10 minute intermission.
Raffle prizes will be drawn every show at the end of intermission, and the grand prize, a 2 night stay for 2 at Chetola Resort in Blowing Rock, NC, will be raffled off at the end of Sunday’s intermission.

Act II

Entr’acte

Scene 1: 92nd Street ‘Y’ Elevator

Scene 2: Rhythm of Life Church, Manhattan Street Bridge
Rhythm of Life: Daddy Brubeck, Ensemble

Scene 3: Subway

Scene 4: Charity’s Apartment
Baby Dream your Dream: Nickie & Helene

Scene 5: Coney Island
Sweet Charity: Oscar

Scene 6: Fan-Dango Ballroom

Scene 7: Times Square
Where am I Going: Charity

Scene 8: Barney’s Chili Hacienda

Scene 9: Times Square
I’m a Brass Band: Charity, Ensemble

Scene 10: Fan-Dango Ballroom
I Love to Cry at Weddings: Herman, Nickie, Helene, Rosie, Chorus

Scene 11: The Park by the Lake