The Pinecrest Players are proud members of the North Carolina Theatre Conference. NCTC sponsors the high school play festival every year, and Pinecrest along with over 100 schools statewide participate in the festival. This year, the Players performed *Through the Looking Glass* at the regional play festival, and received the following honors:

Excellence in Stage Management: Connor Gagnon, Jenna Packett, Trevelle Wallace
Excellence in Directing: Adam W. Faw
Outstanding Achievement in Acting: Holly Strother
Superior Rating
Distinguished Play Award

In receiving Distinguished Play, *Looking Glass* was also invited to perform at the NCTC State Play Festival against top plays from the 7 other regional festivals across the state. Pinecrest also had a phenomenal showing at the state festival, coming home with the following awards:

Excellence in Stage Management: Connor Gagnon
Outstanding Achievement in Ensemble Acting: Full Ensemble
Excellence in Directing: Adam W. Faw
Superior Rating
Honorable Mention Distinguished Play

As the Honorable Mention, this placed Pinecrest’s production of *Through the Looking Glass* as third out of the original 128 plays that began the festival statewide. Congratulations!!!!!
John Cole
Plumbing Professionals

We're so proud of you Eli. Knock 'um dead Tarzan!
Show 'um what you're made of Seth! Play that Pk!
Love, Mom & Dad

Special Thanks
Kate ‘Mama’ Faw, Jennifer Berk, Jean Skora, MaryBeth Poplyk, Chuck Prevatte, parents of all cast and crew, Tori Mirian, Judi Hewitt, Faye Dasen and The Pilot, Douglas Fry, Jubilee Screen Printing, Chris Dunn and the Arts Council of Moore County, Killian Poplyk, The UPS Store, Harris Printing, Mr. Faw’s Theatre Arts 1, Theatre Arts 2, Honors and Technical Theatre Classes, Virginia Gallagher, Shawna Fink, Hot Asana Yoga Studio, The Climbing Place, Ms. Teresa Little, Ms. Kristin Blue, the PHS Foods Classes

PCS Administration:
Dr. Thomas Ferrell, Erin Manuel, Herb Hanson, Charlene Vermulen, Suzanne Sell, Dante Pool

MCS Administration:
Dr. Aaron Spence, Dr. Eric Porter, Marc Bergin, Anna Stevens

MC Board of Education:
Kathy Farren, Enola Lineberger, Ben Cameron, Charles Lambert, Laura Lang, Bruce Cunningham, Ed Dennison, Dale Frye

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Break a Leg
Pinecrest Players!
Lizzy Cox, Break a Leg!
We love you, Mom & Dad

BEST OF LUCK TO BETHANY PARKIN AND THE WHOLE CAST OF TARZAN FROM VISIBLE CHANGES STYLING SALON (692.2888)

Loren (Kala),
We are so proud of the young woman you have become. Always remember, just look over your shoulder and we’ll be right here. Now and forever more. Love Dad, Mom, and Rachel

Erik, you make us proud everyday! Good luck to you and all the cast - we know it will be a great show!!
Love, Mum, Dad, Kirsten and Anders

Break a leg Ben! So glad you are starting your high school adventure with your big sister showing you the ropes. We love you and are so proud of you for all you do and for who you are. We can’t wait to see how your adventure unfolds!
Love, Mom, Dad, Carina, Lindsey and Luke

Break a leg BRIA NA BERK!! We are so proud of you and the future you hold! Continue to light up the stage like you always do! Love you sweet granddaughter. Love, Mo and Nini

Best of luck to our angel turned gorilla, BRIANA BERK!!! You mean the world to us and we couldn’t be more proud of you. You’ll be in our hearts….ALWAYS. Love you sweetpea, Mama, Daddy and Garrett

Rashad, congratulations! As you "Gorilla" around, continue to be the best you can be! We love you and as always, VERY PROUD of YOU!
Love, Everyone in your circle!

Good Luck Dylan, Kaylan, Marlena, Clay, Bryce, Britton, and William from your friends at Community Presbyterian Church

Break a leg Tarzan cast and crew! -Assist2Sell

To all my theatre babies:
Break legs, but keep the blood off the stage! Mama Faw

To the cast and crew of Tarzan, you rock. You will have them swinging rafters!
A Letter from the Director

The following article was published in the February 2013 edition of 'Education Leadership.'

'State of the Arts'

A recent report from the National Center for Education Statistics found that close to 90 percent of public elementary and secondary schools in the United States offer music and visual arts instruction and that a majority of elementary student receive this instruction at least once a week from a certified art or music teacher. That's the good news.

But there's sobering news as well. The report, which looked at access to arts education in US public schools, also found that, except for music instruction in secondary schools, arts instruction has declined across the country.

- Six percent of public elementary schools (serving 1.3 million students) don't offer music, and 17 percent (serving nearly 4 million students) don't offer visual arts.

- Nine percent of public secondary schools (serving 800,000 students) don't offer music, and 11 percent (serving 1.4 million students) don't offer visual arts.

- Ninety-seven percent of public elementary schools (serving 23 million students) don't offer any instruction in dance or theatre, 88 percent of public secondary schools (serving 18 million students) don't offer dance, and about 55 percent of public secondary schools (serving 9 million students) don't offer theatre.

One particularly troubling finding is equity related: Schools with the highest percentage of students who are eligible for free or reduced-price lunch are far less likely to provide their students with access to arts education.

I am not just an arts teacher...I am also an arts advocate. To me, this means that I take it as my personal mission to ensure that students not only in my classroom have access to quality arts education, but students across the county, state, and country as well. I have often said that Moore County is an incredible place to be an arts educator. I consider myself fortunate to have a job teaching theatre at all in the current economy. But to teach in a community that shares my passion for the arts, to have access to the amazing support and resources that this area offers...I must have done something right in a past life.

Cheering you on from afar BRIANA BERK!! You are a wonderful entertainer and we know the show will be a hit! You always make us so proud.

Best of luck and break a leg to the cast and crew of Tarzan!

Love Papa and Romayne xoxo

Lily Miller &
Maddy Miller

Have a great performance girls!
We love you both!

Mom, Dad, Andrew,
Cassie, Ajay & Harlow

Living on the Bliss says "Break a Leg"

VIDEO RECORDING OF THIS PRODUCTION IS PERMITTED. HOWEVER, ANY VIDEO RECORDING MADE OF THIS PERFORMANCE IS AUTHORIZED FOR PERSONAL, AT-HOME, NON-COMMERCIAL USE ONLY. THE SALE OR DISTRIBUTION OF SUCH RECORDING IS STRICTLY PROHIBITED UNDER FEDERAL LAW.
Good Luck Isabel! Great job as little Terk!

This project received support from the Arts Council of Moore County with funds from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

However, a community like ours is the exception, not the rule. Unfortunately, the majority of students in our state don't have access to the same level of arts education. When budgets are cut, often the first thing that happens is elementary and middle school arts positions are combined (so teachers travel to multiple schools within a single day), if not cut completely.

In my dream world, the arts would not take precedence above all else. However, in that world, they would be given an honest fair shake. They would be treated as a true core subject in the classroom, beside math, social studies, and English, as an indispensable part of each student's education in all levels of schooling. In this ideal world, if budget cuts threatened an arts position or a program, the community would rise up fiercely to defend it...as fiercely as if someone suggested cutting the football program at a school.

I realize that I am preaching to the choir, however, if you are reading this letter in the program, you are already here supporting arts education. However, I find that in discussions with friends, many people don't even know where to start in fighting for the arts. Here are some suggestions...

1. Get involved locally. Many communities have strong arts councils. The Arts Council of Moore County is a strong supporter of the arts in our county, and is always looking for donations of time or resources.

2. Get involved statewide...Ally yourself with a well established arts advocacy group. NC has many organizations that advocate. One of the strongest groups is ArtsNC, a statewide advocacy group for all of the arts. Check them out at www.artsnc.org.

3. Find out what is happening with arts education in your state. Currently, the state legislature is considering Senate Bill 874 (House Bill 1112), that would include a unit of arts education as a graduation requirement for high school. While it is not a comprehensive K-12 arts plan that many of us would love to see, it is a start, and it would help solidify the arts as a core subject.

4. Contact your local legislator with your message of arts advocacy: Our state representative James Boles (Jamie.Boles@ncleg.net) and our state senator Jerry Tillman (Jerry.Tillman@ncleg.net) are always happy to hear from their constituents.
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Congratulations to our very own “KERCHAK,” Das’Jae Fox

It has truly been amazing watching you develop into the wonderful performer that you have become

Best of Luck to You and the entire Tarzan Cast and Crew!!

“Take care of them my son. Take care of them” -Kerchak

And we know you will...

LOVE
Mom, Dad, Tiffaney, Grandma, Aunt Erica, Aunt Isis, Markeemia, Kason, Jalen, Blescin
THE CAST

Eli Cole: Tarzan
MacKenzie Kennedy*: Young Tarzan/Kojo
Kendrick McRae: Terk
Isabel Friesen*: Young Terk/Hiwot
Das’Jae Fox: Kerchak
Loren Skora: Kala
Lindsey Houseman: Jane
Connor Gagnon: Porter
Tyler Goodwin: Clayton
Catherine Clark: Snipes
Ben Houseman*: Father/Jengo
Lily Miller*: Mother/Manyara
Marlena Moore*: Leopard/Akua

* also member of the gorilla ensemble

Gorilla Ensemble
Courtney A-Boateng: Adaeze
Clarissa Angeloff: Kamaria
Briana Berk: Seble
Hannah Browning: Ngozi
Charlotte Ix: Desta
Jasmine Marshall: Thulile
Madalyn Miller: Kofi
Tori Mirian: Lesedi
Bethany Parkin: Adanna
Cydney Plevik: Olayinka
Elizabeth Prevatte: Nkiru
Casey Rabstejnek: Rumbidzai
Alexis Stephens: Baako
Megan Swanke: Onyeka
Noelle Wilkes: Chioma
Sedris Dumas: Ikenna
Kellin Litton: Olujimi
Aaron Ott: Nthanda
Michael Reaves: Temitope
Thomas Shaver: Idir
David Theune: Paki
Rashad Woodard: Ekene
Fred Woodruff: Dakarai

Expedition Crew
Dakota Armstrong: Whithy
Hannah Bankos: Allister
Brianna Brunner: Greeley
Elisa Brunner: Tilton
Celia Chervenak: Kimbro
Elizabeth Cox: Melville
Amanda Dworak: Greenhill
Ambrie Graham: Wyndham
Lucy Kimbell: Livingston
Amanda Lopiccolo: Weatherbee
Kayla Martin: Calhoun
Dylan Brewton: Norris
Gavin Brunner: Everett
Clay Cooper: Archer
Erik Benson: Beaumont

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All of the Pinecrest Players would like to thank their families, the school, and the Moore County Community for their continued support of the arts…and their crazy passion for them.

Loren Skora

Reach for the starts Sugar Pie!! You are an amazing young woman, and we are so proud to have you as our granddaughter.
Granny and Papa Skora

Good Luck from Sport Clips!!

Connor, We love you and we are so proud of you!! You can accomplish anything you set your mind to. Break a leg!!

Love, Mom, Dad, Meagan and Ryan
**Orchestra**
MariJo Brown: Piano
Damon Boston: Percussion
Evan Spivey: Percussion
Seth Cole: Percussion
Bryce Lapping: Reed
David Callister: Trumpet
Will Morris: Trombone
Jacob Nieves: French Horn
Jared Smith: Bass
Eric Kopecky: Oboe
Jessica Traversino: Flute
Britton Phipps: Guitar

**Production Crew**

Director: Adam W. Faw
Vocal Director: Erin Slenk
Orchestra Director: Derrick Foskey
Choreographer: Jeremy Huggins & Taylor Dance
Assistant Director: Holly Strother
Stage Manager: Kaylan Gerdes
Assistant Stage Manager: Selena Montagno
Technical Directors: Tyler Goodwin and Thomas Shaver
Lighting Designers: Andrew Adams and Thomas Raper
Costume Designer: Mary McKeithen, Showboat Costuming
Costuming and Makeup: Loren Skora and Connor Gagnon
Sound Engineer: David Godsey, Extra Mile Audio


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*Please silence your cell phones and refrain from texting during the performance.*

Break a leg Jane—aka Lindsey! As your senior year draws to a close, your real life mirrors your character’s life—a great adventure lies ahead! You’ll be in our hearts—always! We love you and are so proud of the wonderful young lady you are. Bring down the house HOUSEMAN! —Love, Mom, Dad, Carina, Ben and Luke

---

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If it doesn’t challenge you
It doesn’t change you.
**Act 1**

**Prologue:** Coast of Africa
Two Worlds: Father, Mother, Kala, Kerchak, Gorillas

**Scene 1:** Ape Nesting Grounds
You’ll be in My Heart: Kala, Gorillas

**Scene 2:** Jungle Clearing
Who Better than Me: Young Terk, Young Tarzan

**Scene 3:** Watering Hole
I Need to Know: Young Tarzan

**Scene 4:** Jungle Clearing
Son of Man: Young Terk, Young Tarzan, Terk, Tarzan, Kala, Gorillas
Sure as Sun Turns to Moon: Kala, Kerchak

**Scene 5:** Deep in the Jungle
Waiting for this Moment: Jane, Expedition Crew Ensemble

* 10 Minute Intermission *

**Act 2**

**Scene 1:** Human Camp
Trashin’ the Camp: Terk, Gorillas

**Scene 2:** Deep in the Jungle

**Scene 3:** Jungle Clearing

**Scene 4:** Human Camp
Like No Man I’ve Ever Seen: Jane, Porter
Strangers Like Me: Tarzan, Jane

**Scene 5:** Deep in the Jungle

**Scene 6:** Human Camp/Jungle
Who Better than Me (Reprise): Terk, Tarzan

**Scene 7:** Ape Nesting Grounds

**Scene 8:** Tree House
Everything that I Am: Young Tarzan, Tarzan, Kala, Expedition Crew Ensemble
You’ll be in My Heart (Reprise): Tarzan, Kala

**Scene 9:** Human Camp
Sure as Sun Turns to Moon (Reprise): Kala, Tarzan

**Scene 10:** Beach
Two Worlds (Finale): Full Ensemble

*NOTE:* There will be gunshot sound cues used throughout the show.*