Technical Theatre/Backstage Application  
Pinecrest Players Spring Musical

Name__________________________  Your Phone Number____________________

Grade________ T-shirt size ______

- **Communication**: Please bookmark the webpage [http://pinecrestplayers.com](http://pinecrestplayers.com). I will be posting all needed information about the show on the Backstage/Tech page under the [Lightning Thief](https://www.lightningthief.com) link.

- **Pass to Play**: You must be passing all of your classes to participate in workdays, rehearsals or performances. Also, if you have an unexcused absence from class, you may not participate that day.

- **Fair Share**: There is a fair share (no more than $150, asked of all students in the show) to help cover costuming, show rights and rentals, and production costs not covered by ticket sales. NOTE: *Please do not let this be an obstacle for participating in the show. Our boosters are happy to work with any students/families to make sure that all students who want to are able to participate.*

- **Attire**: Backstage workers need black clothing and shoes for final dress rehearsal, and the run of the show. The clothing should have no writing on it, nor anything shiny…basic tech blacks.

- We will be meeting at least once a week after school until the last couple of weeks, getting closer to the show.

- Listed below is the schedule we absolutely need backstage crew for Tech Week. Please circle or highlight the specific dates that don’t work for you, or if there’s a day where you can only do part, please write beside that date.

**Saturday, Feb 19: 10am-4pm**: Dry Tech Rehearsal (actors not needed, technicians only)

**Sunday, Feb 20: 2pm-8pm**: Tech Rehearsal (Technicians and some Actors)

**Monday Feb 21, Tuesday Feb 22, Wednesday Feb 23, Thursday Feb 24: 5pm-9:30pm** (approximately) DRESS REHEARSAL Full Cast & Crew

*NOTE: As Monday Feb 21 is a teacher workday, we may be able to start and end rehearsal earlier that day*

**Friday, Feb 25: Call time 5:30 pm, Show 7:00…Opening Night!!!**

**Saturday, Feb 26: Call time 5:30 call time, Show Time 7:00**

**Sunday, Feb 27: Closing: Call 12:30 pm, Show 2:00**

Strike immediately follows dinner *(until approx. 7:00 pm)* for all cast and crew members.

_____ Please check here is all of these dates/times will work for you.

* Please briefly list previous technical theatre experience (include costuming, makeup, box office, etc). Also, list any related experience that might help you backstage (construction/carpentry, electrical work, sewing, etc)

* Please write down if there is a specific area in which you are interested in working.

PARENT/GUARDIANS: By its very nature, technical theatre has risks involved. While all necessary safety measures and precautions will be taken, some risks cannot be avoided. Therefore, it is required by the theatre program that both student and parent sign this permission form before any work may be done by that student. The following is a list of activities the students may be performing, and equipment they may be using.

- **Catwalk**: Students may hang and focus lighting instruments from a catwalk, roughly 30 feet in height.

- **Grid**: Students may climb to the grid (apprx 65 feet above the stage) and load and unload weight from the arbor.

- **Power Tools**: Students may use tools including, but not limited to, power drills, miter saws, circular and jigsaw, table saws, pneumatic nail and staple guns, and power sanders. Eye and ear protection, if required by the tools, are available and will be used.

- **Ladders**: Students may climb ladders to work on set pieces as well as lighting equipment. The largest of these is a metal A-Frame that extends to a maximum of 20 feet.

- **Lifting**: Students may lift and carry heavy objects for this class (stage weights, lighting instruments, lumber, flats, platforms). Students will not be asked to lift above their capability. However, if a student has an injury (bad back, sports/dance injury), this should be made known to Mr. Faw as soon as possible.

*PLEASE NOTE*: Signing this will not force students to do work they are uncomfortable with. For instance, any student not comfortable with heights will not be made to climb. This only gives permission.

I have read and understood all the conditions of this application, and agree to them. I can make all of the required rehearsals and performances unless I have otherwise noted above.

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Student’s Signature__________________________  Date_____

Parent/Guardian’s Signature__________________________  Date_____

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