

Technical Theatre/Backstage Application

Pinecrest Players Spring Musical

Name _____ Your Phone Number _____

Grade _____ T-shirt size _____

- **Communication:** Please bookmark the webpage <http://pinecrestplayers.com>. I will be posting all needed information about the show on the Backstage/Tech page under the *Freaky Friday* link.
- **Attire:** Backstage workers need black clothing and shoes for final dress rehearsal, and the run of the show. The clothing should have no writing on it, nor anything shiny...basic tech blacks.
- We will be meeting at least once a week after school until the last couple of weeks, getting closer to the show.
- Listed below is the schedule we absolutely need backstage crew for Tech Week. Please circle or highlight the specific dates that don't work for you, or if there's a day where you can only do part, please write beside that date.

Saturday, March 11: 10am-4pm: Dry Tech Rehearsal (actors not needed, technicians only)

Sunday, March 12: 2pm-8pm: Tech Rehearsal (Technicians and some Actors)

Monday March 13, Tuesday March 14, Wednesday March 15, Thursday March 16: After school until 9:30pm (approximately)
DRESS REHEARSAL Full Cast & Crew

Friday, March 17: Call time 5:30 pm, Show 7:00...Opening Night!!!

Saturday, March 18: Call time 5:30 call time, Show Time 7:00

Sunday, March 19: Closing: Call 12:30 pm, Show 2:00

Strike immediately follows dinner (**until appx. 7:00 pm**) for all cast and crew members.

_____ Please check here if all of these dates/times will work for you.

* Please briefly list previous technical theatre experience (include costuming, makeup, box office, etc). Also, list any related experience that might help you backstage (construction/carpentry, electrical work, sewing, etc)

* Please write down if there is a specific area in which you are interested in working.

PARENT/GUARDIANS: By its very nature, technical theatre has risks involved. While all necessary safety measures and precautions will be taken, some risks cannot be avoided. Therefore, it is required by the theatre program that both student and parent sign this permission form before any work may be done by that student. The following is a list of activities the students may be performing, and equipment they may be using.

Catwalk- Students may hang and focus lighting instruments from a catwalk, roughly 30 feet in height.

Grid- Students may climb to the grid (appx 65 feet above the stage) and load and unload weight from the arbor.

Power Tools- Students may use tools including, but not limited to, power drills, miter saws, circular and jig saws, table saws, pneumatic nail and staple guns, and power sanders. Eye and ear protection, if required by the tools, are available and will be used.

Ladders- Students may climb ladders to work on set pieces as well as lighting equipment. The largest of these is a metal A-Frame that extends to a maximum of 20 feet.

Lifting- Students may lift and carry heavy objects for this class (stage weights, lighting instruments, lumber, flats, platforms). Students will not be asked to lift above their capability. However, if a student has an injury (bad back, sports/dance injury), this should be made known to Mr. Faw as soon as possible.

PLEASE NOTE: Signing this will not force students to do work they are uncomfortable with. For instance, any student not comfortable with heights will not be made to climb. This only gives permission.

I have read and understood all the conditions of this application, and agree to them. I can make all of the required rehearsals and performances unless I have otherwise noted above.

Student's Signature

Date

Parent/Guardian's Signature

Date