

# Upcoming Arts Productions

May 22nd: Pinecrest Band Concert

May 23rd: Pinecrest Orchestra Concert

May 25th: Pinecrest Choir Concert

Congratulations to the Pinecrest Players Honors Theatre Class!! Their production of *One Lane Bridge* competed in the NCTC High School Play Festival.

Pinecrest received multiple awards, including:

**NCTC Regional Play Festival, North Moore High School, Nov 4/5**

Excellence in Acting: **Briana Bostic**

Excellence in Design and Production,  
Costume Design: **Alexi Colones** and

**Briana Bostic**

Excellence in Design and Production,  
Lighting Design: **Josh Markotich**

Rating: Excellent

Festival Spirit Award

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Check out our website!

**39stepsseniorshow.weebly.com**

Pinecrest  Players

# THE 39 STEPS, Abridged



Adapted by **Patrick Barlow**

By Arrangement with Fiery Angel Limited

**THE 39 STEPS, ABRIDGED!**

From the Novel by **John Buchan**

From the Movie by **Alfred Hitchcock**

And an original concept by **Simon Corble** and **Nobby Dimon**

Licensed by ITV Global Entertainment Limited

**Thursday, May 18th, 2023**

**@7 pm**

Directed by **Avery E.L. Brown** and **Sirela Escala**

The original London production directed by Maria Aitken designed by Peter McKintosh lighting designed by Ian Scott sound designed by Mic Pool and movement directed by Toby Sedgwick opened at the Tricycle Theatre (now known as Kiln Theatre) in Kilburn in August 2006 and transferred to the Criterion Theatre in the West End on 14th September 2006 and subsequently to the American Airlines Theatre on Broadway on 15 January 2008. The original production was directed by Fiona Buffini. This production is licensed and the film is distributed by ITV Global Entertainment Ltd.

# Directors Note

'The 39 Steps Abridged!' is such a ridiculous, silly, and action packed show I couldn't ignore directing. This is the second show I have directed with the Pinecrest Players and I'm so grateful I could direct my last show here. I would love to thank my co-director, Sirela Escala, for putting up with all of my weird and confusing ideas. A big thank you to the cast and crew for putting so much effort into this show and my strange ideas. I would also like to thank my teachers and the community for supporting me through my technical theatre journey, it seriously means a lot. Lastly, I would like to recognize my family, for being my #1 fans.

To quote Winston Churchill, "Never, never, never give up."  
- Avery E.L. Brown

This is my second time directing for theater and I'm not the best at writing stuff like this so I'm trying my best. After contemplating directing I can say I am very grateful to take the chances with it. I have learned so much from directing Theater 1 and co-directing the Senior Show. I want to thank everyone involved with this show because of their dedication and patience. Thank you to my co-director Avery for having such amazing ideas that I can learn and follow along with. I'd also want to thank the cast for the laughs and work they have given. I'd want to thank Mr. Faw for teaching us and giving us the opportunity for the Senior Show. I know I am not the best at getting my ideas out or even speaking on them so thank you for the patience with that. I am very proud of the work we've done and can't wait to see the final product.

-Sirela Escala



**!!! Content Warning !!!**  
Death, Fake Weapons, Bright Lights,  
Gunshot noises,  
Airplane crash sound



## Freya Burks



Freya started theatre in 5th grade she was in *Dorothy in Wonderland* as the Wizard of Oz, "I'm proud to say I wasn't the worst part of that show".

Last year she was in the Theatre 1 production of *Hallmarks of Horror*. Last fall she was in *One Lane Bridge*, as everyone knows, was the greatest play ever performed.

After high school Freya plans on going to Appalachian State University and getting a degree in music education.

## Sam Darhower



Sam started his theater journey in elementary school when he was in both *Annie Jr.* and *Oliver Jr.* In high school, he helped the stage manager of *Schoolhouse Rock Live Jr.* He was also in *Bad Ideas for Bad Television Shows*, *Circus Olympus*, *Lightning Thief*, and *One Lane Bridge* as well as in the ensemble of *Freaky Friday*. He's student directed *15 Reasons Not to Be in a Play* and *A Most Curious Phenomenon*.

Sam's plans after high school are to go to SCC for 2 years using the Sandhills Promise scholarship, then transfer to UNC Pembroke to study child development.

## Special Thanks

Faw

Sunrise Theatre

Mama Faw

North Moore High

Bella Fernandes

School

Parents and guardians of the Cast/Crew

## Note to faw

Thank you for the 4 years that we have spent discovering and treasuring being in this theatre family. We have had many great moments and we all know these great memories will stay with us for the longest time.

Without you, our lives would be drastically different. Thank you.

-The Senior Class of 2023

**Avery E.L. Brown** Avery quickly fell in love with technical theater after she was the Stage Manager for *The Lightning Thief: A Percy Jackson Musical* (2022). Avery has also worked with the Sunrise Theater on multiple shows such as *Five Women Wearing the Same Dress* (2022).

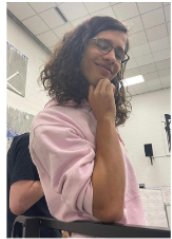


She's currently pursuing an associate degree in Technical Theatre at Sandhills Community College.

**Sirela Escala** Sirela has been doing theater since she was about 10 years old and has always loved the experience. She moved to Southern Pines during her junior year and restarted acting after a short break. At Pinecrest she has been in a few shows such as *Among Friends and Clutter*, *One Lane Bridge*, and now *The 39 Steps*. She also co-directed *Everything But*. After Pinecrest, she plans to go to Savannah College of Art and Design to further her work in film acting in their acting B.A program.



**Dash Sannutti** In Dash's performance of *Among Friends and Clutter*, they played one of the main characters, and now they're able to play another. "I hope this play is as fun to perform as my other productions." Dash plans to attend Mississippi State University in the fall of 2023 to pursue a degree in Chemical Engineering.



**Morgan Bedwell** Morgan has been in the ensemble for most of her time in the theatre program and has loved every second. This will be her first show where she has not one, but at least 6 speaking roles, and she is very excited. Her plans after high school includes traveling to study abroad in London over the summer and attending the University of North Carolina in Wilmington to pursue a degree in Marine Biology.



**Elliott Leis** Elliott has worked on a variety of shows, including *Antigone*, *The Lightning Thief*, *One Lane Bridge*, and *Freaky Friday*. His favorite job was being the lead puppet designer for *The Lightning Thief*, which helped drive his passion for puppetry.



He plans on pursuing puppetry professionally, as both a builder and puppeteer. "High school has really shown me how much I enjoy theatre as a whole."

# Cast

(In order of appearance)

- Richard Hannay - - - - - Dash Sannutti
- Compere/Clown 2 - - - - - Sam Darhower
- Mr. Memory/Clown 1 - - - - - Elliott Leis
- Annabella Schmidt - - - - - Morgan Bedwell
- Professor Jordan - - - - - Freya Burks
- Pamela Edwards - - - - - Sirela Escala

# Crew

- Director - - - - - Avery E.L. Brown
- Co-Director - - - - - Sirela Escala
- Property / Setting Designer - - - - - Elliott Leis
- Costume Designer - - - - - Morgan Bedwell
- Lighting Designer - - - - - Sam Darhower
- Sound Designer - - - - - Freya Burks
- Publicity - - - - - Dash Sannutti

# Backstage Crew

- |                     |                             |
|---------------------|-----------------------------|
| <u>Sound Runner</u> | <u>Backstage</u>            |
| Elle Wadas          | Bella Fernandes,            |
| <u>Spot Light</u>   | Nolan McGrath, Astrid Ruiz, |
| Berkeley Coppage    | Aubrey Trenkel              |

