

Theatre History Test/Origins and Greek History: Mr. Faw

Name _____ Date _____

Section I Matching (3 points each, not all terms will be used). **Write the letter for the appropriate term in front of that definition.**

1. ___ Greek god of wine, revelry, and fertility
2. ___ Greek Tragic Playwright, wrote *Medea*, used scenery and machinery on stage
3. ___ A group of masked singers and dancers who would tell a story as a group
4. ___ 'god from the machine' a technique where a god would be brought in at the end of the play to help a character
5. ___ Greek Ruler, made the presentation of drama a state function
6. ___ Early Greek Play, based around the forces of Fate
7. ___ 'Seeing Place', the audience seating area of a Greek Theatre
8. ___ Greek philosopher and theatre critic, believed that theatre was a bad influence
9. ___ A set of actions or ceremonies performed on a regular basis (believed to be the origin of theatre)
10. ___ Scenic building behind the state of a Greek Theatre, sometimes used as an acting area
11. ___ Male follower of Dionysus

- a. Satyr
- b. Plato
- c. Ritual
- d. Pisistratus
- e. Chorus
- f. Euripides
- g. Aristotle
- h. Deus ex Machina
- i. Tragedy
- j. Logieon
- k. Dionysus
- l. Theatron
- m. Skene

Section II List (3 points each)

List the three basic concerns of ritual.

1. _____
2. _____
3. _____

List the 3 Greek Tragic Playwrights (whose plays survive)

1. _____
2. _____
3. _____

Section III Definitions (3 points each) **write the definition beside the word.**

1. - Eccyclema

2. Logeion-

3. Dithyramb-

4. - Sophocles

5. Catharsis-

6. Maenad-

7. Thespis-

8. Orchestra-

Section IV Multiple Choice (3 points each) write the letter of the correct answer in the space provided

1. ___ He was a Greek philosopher and drama critic who believed that theatre was a good influence.
 - a. Plato
 - b. Sophocles
 - c. Aristotle
 - d. Yeezy

2. ___ This was the speaking place of the gods on the Greek stage.
 - a. Logeion
 - b. orkestra
 - c. Theologieion
 - d. Wrigley Field

3. ___ This was a crane used in Greek Theatre to bring a god onto a stage
 - a. Mechane
 - b. slapstick
 - c. pantomime
 - d. 42

4. ___ This was a three sided revolving column, used for scenery.
 - a. Skene
 - b. Periaktoi
 - c. Logeion
 - d. Snapchat

5. ___ He was the Greek citizen who was responsible for paying for the production of theatrical festivals (producer).
 - a. Choregus
 - b. Archon
 - c. Thespis
 - d. George Lucas

Section V Short Answer. (4 points)

1. List all four elements required for Theatre to take place (you can just give me the definition from the notes as well, that contains all four elements).

Extra credit (3 points)

1. Where did Mr. Faw graduate from college?